

**François Daireaux**

Born May 4, 1966 in Boulogne-sur-Mer, France.

[www.francoisdaireaux.com](http://www.francoisdaireaux.com)

To decide to leave and see how things happen elsewhere: this is the choice made by the artist François Daireaux, always ready to take the pulse of the world, its heartbeats, pressures and pulsations, its cadences, arrhythmia, moments of rest, its silences and noises. On the lookout for possible points of contact, collecting sounds and images (both film and photos), all preserved by the recording material he brings with him on his journeys: digital video camera, analogue still camera and recording devices. François Daireaux seeks out original sites; his travels take him where men live and work.

Far from tourist maps or any form of exoticism, for almost twenty-five years now Daireaux has embarked alone, travelling to countries he's never visited before, to record his experiences there. In the process he composes the vocabulary of his oeuvre, which can be considered as an extended space of sculpture—notably through his manner of composing his photographic images and films. He works as a gleaner, or forager, harvesting forms, situations and images in a pugnacious and solitary exercise of observation. He hollows out and sculpts the layers of the real, obsessed by gesture and the transformations it creates, in physical matter as well as in social space. In the last few years, the artist's photographic and film work has intensified, affirming a visual oeuvre in which we appreciate the contours and the investment, both in its questioning of the alienation of bodies and in its sensitized approach to the urban entropy of emerging nations.

**Personal Exhibitions (selection):****2017**

*Blow Firozabad Bangles*, Mudac, Lausanne, Switzerland.

**2015**

*La distance allusive, films*, Departmental Domain of Kerguéhennec, Bignan, France.

*Soudain, un léger mouvement dans l'ordre naturel des choses*, Les Lilas, France

**2014**

*Firozabad Glass Tubes Production*, La Chaufferie, Gallery of the Haute Ecole des Arts du Rhin, Strasbourg, France.

**2013**

*Ce que je vois - Ce qui me regarde*, Alliance Française, Hangzhou, Hangzhou, China.

*Blow Bangles Production*, La Maréchalerie – Contemporary Art Center, Versailles, France.

**2012**

*Blow Firozabad Bangles*, L'Imagerie Art Center, Lannion, France.

*Passing Through*, Chapelle des Ursulines, Lannion, France.

**2011**

*Los sueños de Daireaux*, Rosario Museum of Contemporary Art, MACRO, Argentina.

*Hacia el Am(o)ur*, Alliance Française, Buenos Aires, Argentine.

*Hommage à Chellappan*, Ecole Supérieure des Beaux-Arts, Tours, France.

**2009**

*ici-bas*, Artothèque Gallery, Caen, France

*D'un côté // l'autre*, Les Filles du Calvaire Gallery, Paris, Dix9 Gallery, Paris, France.

*Tout commence par les pieds*, Villa Tamaris Art Center La Seyne-sur-Mer, France.

**2008**

*Goodbye*, Maubuisson Abbey, Contemporary Art site of the Conseil Général of Val d'Oise, France.

**2006**

*Raccorder, tracer*, La Châtaigneraie, Walloon Center for Contemporary Art, Flémalle, Belgium.

*Tracer, raccorder*, Les Filles du Calvaire Gallery, Brussels, Belgium.

**2005**

*Pointinfini*, Passerelle Art Center, Brest, France.

*Everchanging*, Fabrica Art Center, Brighton, United Kingdom.

**2004**

*Parcours*, Art Center L'H du Siège, Valenciennes, France.

**2003**

*Un certain nombre*, Les Filles du Calvaire Gallery, Paris, France.

**2002**

*Tapisgrisaille*, Artothèque Gallery, Caen, France.

*Grisaille*, Karsi Gallery, Istanbul, Turkey.

*Travailler au corps*, Villa du Parc, Annemasse, France.

**2001**

*Ce que je cherche à faire*, Ecole d'Art de Belfort, France.  
*L'un après l'autre*, Maison de la Céramique, Mulhouse, France.

**2000**

*Vert de terre*, Les Filles du Calvaire Gallery, Paris, France.

**1999**

*Sans titre*, École Nationale des Arts Décoratifs, Limoges and Aubusson, France.

*Idéal*, Édouard Manet Gallery, Gennevilliers, France.

**1998**

*Sans titre*, Les Filles du Calvaire Gallery, Paris, France.

*Coeur de pierres*, Espace Huit-Novembre, Paris.

### **Group exhibitions:**

**2015**

Tasveer Journal, Delhi Photo Festival, India.

**2014**

*à posteriori*, La Maréchalerie Art Center, Versailles, France.

*Indomania, from Rembrandt to the Beatles*, Palais des Beaux-Arts, Brussels, Belgium.

**2013**

*Indomania, from Rembrandt to the Beatles*, Palais des Beaux-Arts, Brussels, Belgium.

*Meisenthal the sacred fire*, Poirel Galleries, Nancy, France.

*Hangzhou Triennial of Fiber Art 2013*, Zhejiang Art Museum, Hangzhou, China

*Still Life*, Tasveer Gallery, traveling exhibition, Kolkata, Mumbai, Delhi, India.

**2012**

*Still Life*, Tasveer Gallery, traveling exhibition, Bangalore, Ahmedabad, India.

*Trafic de Légendes*, Espace Khiasma, curator: Olivier Marboeuf, Les Lilas, France.

*Learning Photography*, Frac Haute-Normandy, curator: Guillaume Le Gall, Rouen, France.

**2011**

*Le beau est toujours bizarre*, Frac Haute-Normandy, curator: Philippe Piguet, Rouen, France.

**2010**

*Le réel, nouvel opium ?*, Les Filles du Calvaire Gallery, Paris, France.

Le Salon du Dessin, Les Filles du Calvaire Gallery, Paris, France.

**2008**

Pascal-Vanhoecke Gallery, Les Écrans Documentaires festival, Arcueil, France.

Artisterium, Contemporary Art Festival, Tbilissi, Georgia.

**2007**

1st International Festival of Photo and Video Art, Photography Center, Tachkent, Ouzbekistan.

Hospitalité toi m'aime, Camille-Lambert Art Center, Juvisy-sur-Orge, France.

First Biennale of Thessalonica, Greece.

Video Installation, Festival The Book and Art, Le Lieu Unique, Nantes, France.

### **Video presentations:**

**2016**

*Ce que je vois*, Video Program, Rien à Voir, Les Instants Chavirés, Montreuil, France.

*Ce que je vois*, Instants Vidéo Numériques et Poétiques, Friche la Belle de Mai, Marseille, France.

*Dui ma ?*, Laboratoire pour l'Habitation Populaire, Saint-Denis, France.

*Dui ma ?*, Festival Les Inattendus, Lyon, France.

*Dui ma ?*, Short Film Festival Kolkata, India.

**2015**

*Current Temp*, MK2 Beaubourg, Paris

**2014**

*Suite*, Domaine de Kerguéhennec, Bignan, France.

*Aires*, Les rencontres Internationales, Paris / Berlin.

*Firozabad*, 5th edition, festival Filmer le travail, Poitiers, France.

*Firozabad*, MK2 Beaubourg, Paris.

**2013**

*Aires*, Cinéma du Réel, International Festival of documentary film, Centre Pompidou, Paris.

*Los sueños de Daireaux*, MK2 Beaubourg, Paris.

*Suite*, Ecole nationale des beaux-arts de Paris, France.

*Firozabad*, Espace Khiasma, Les Lilas.

**2012**

*Suite*, OÙ, exhibition site for current art, Marseille, France.  
*Los sueños de Daireaux*, OÙ, exhibition site for current art, Marseille, France.  
**2009**  
*Suite*, Centre National de Création et de Diffusion, Châteaувallon, France.  
Interstice et Porosité, Rencontres Traverse Vidéo, ESAV, Toulouse, France.

### **Residencies:**

**2018**

3 months in Xinjiang, China with the support of Centre National des Arts Plastiques for documentary photography.

**2016**

Residency at New Delhi avec the support of French Institut of New Delhi, India.

**2015**

Residency at Mexico with the support of Amparo Museum, Puebla, Mexico.

**2014**

Residency at the Glass Studio of Haute Ecole des Arts du Rhin, Strasbourg, France

**2013**

Zhejiang Art Museum, Hangzhou, China.

**2012**

Residency at the International Glass Art Center, Meisenthal, France.

**2011**

Residency at the International Glass Art Center, Meisenthal, France.

**2010**

Residency in Daireaux, organized by the municipality of Daireaux, Argentina.

**2008**

Villa Tamaris, Art Center, La Seyne-sur-Mer, France.

**2007**

College of Fine Arts, Trivandrum, India.

**2004**

Passerelle Art Center, Brest, France.

**1999**

Three months in Veliko Tirnovo, Plovdiv and Baltchik, Bulgaria, with the support of AFAA / City of Paris.

Parc Saint-Léger, Contemporary Art Center, Pougues-les-Eaux, France.

### **Grants:**

**2017**

Grant for documentary photography in China by Centre National des Arts Plastiques, CNAP, Paris.

**2015**

Hors les Murs, French Institut, 3 months grant research in Firozabad, India.

**2014**

Fond Nationale des Arts Graphiques et Plastiques, grant for a video and photography project in China.

**2005**

Pollock-Krasner Foundation, New York, United States.

**2000**

Pollock-Krasner Foundation, New York, United States.

### **Filmography:**

*Tea Time*, work in progress, 2017

*Suite*, 129 min, work in progress, 2004-2017

*Haining*, 22 min, 2016

*Dui ma ?*, 58 min, 2015

*Aires*, 54 min, 2013

*Firozabad*, 64 min, 2013

*Daireaux's Dreams*, 55 min, 2012