

SUNIL GAWDE

Born, Mumbai - 1960.
Lives and works in Mumbai

EDUCATION

- 1995/96 Visiting artist at the Glasgow School of Art as recipient of Charles Wallace Scholarship awarded by British Council
1980 Bachelors in Fine Art, Sir. J.J. School of Art, Mumbai

SOLO EXHIBITIONS

- 2017 'id-od' inner dimension – outer dimension, exhibition of still & kinetic sculptures at Galerie Rabouan Moussion, Paris (Also shown at Aicon Gallery, New York and Double Square Gallery in Taipei, 2016)
2012 'Sour Ambrosia', exhibition of sculptures, Galerie Rabouan Moussion, Paris
2010 'Alliteration', exhibition of works at Venice Biennale, Sakshi Gallery, Mumbai
2005 'Blind bulb etc...', Sakshi Gallery, Mumbai and New Delhi
2002 '8 seconds ahead of time', Sakshi Gallery, Bangalore
2001 '1mm', exhibition at Sakshi Gallery, Mumbai
1998 'Oblique', travelling exhibition at Jehangir Art Gallery, Mumbai, Chennai, Baroda and New Delhi
1997 'Radium Grass', Mackintosh Museum, Glasgow, UK
1996 'Swirling Blade'. ARKS Gallery, London
1995 Prithvi Gallery, Mumbai
ABC Art Gallery, Varanasi
1994 Chitrakoot Art Gallery, Calcutta
1993 Cymroza Art Gallery, Mumbai, in association with Jindal Art Foundation, Mumbai
1990 Jehangir Art Gallery, Mumbai

SELECTED PARTICIPATION

- 2016 "The Journey is the Destination - The Artist's Journey between Then and Now" - at Jehangir Nicholson Art Foundation at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, curated by Kamini Sawhney
2015 'Deconstructed Innings' at National Gallery of Modern Art, conceptualized by Kiran Desai and curated by Veerangana Kumari Solanki
'Our eyes', inaugural show at Double Square Gallery, Taiwan curated by Sean C.S. Hu
'Shades of Grey', Sakshi Gallery
2014 "SPARSHA - touching the senses, Ritual and Contemporary Art ", curated by Thomas Hensolt, Kunstmuseum Bochum, Germany
'Noir Blanc' at Loft Gallery on its Sixth Anniversary
'JJ 80s - A Juncture of Relevance & Reverence", organized by Arka Art at Sir J.J. School of Art
2011 "Paris - Delhi – Bombay", curated by Sophie Duplaix & Fabrice Bousteau, Centre Pompidou, Paris
'Miniscule Marvel", Gallery BMB and Contemplate, Gallery BMB, Mumbai
2010 'Finding India', Museum of Contemporary Art, Taipei, Taiwan
New Focus', an exhibition of contemporary art as part of FTII's golden anniversary celebrations, Pune
'Scratch", curated by Swapan Seth, Lalit Kala Akademi, New Delhi
'Third Dimension", Sakshi Gallery, Mumbai
2009 "Finding India", Sakshi Gallery and Seoul Auction, Seoul, Korea
'Comedies", Taipei National University of the Arts, Kuandu Museum of Fine Arts, Taipei, Taiwan
Centre Pompidou Residency, Paris

- 2008 "Inaugural Show", Sakshi Gallery, Taipei
 "Spectrum", curated by Saryu Doshi and Pheroza Godrej, Emirates Palace, Abu Dhabi
 "INDI GENIUS", Indian Contemporary Art by Sakshi Gallery at Soka Contemporary Space, Taipei
 "Mutant Beauty", curated by Gayatri Sinha, Anant Art Gallery, Delhi
 "Link", Sakshi Gallery, Mumbai
 "The Sakshi Show", Darbar Hall Art Centre, Kochi
 2007 "Frame/ Grid/ Room / Cell", curated by Gayatri Sinha at Bodhi Art, Mumbai
 "Kashi 10 Light Years", anniversary show at Kashi Art Gallery, Cochin
 2006 "Made by Indians"- initiated by Enrico Navarra Gallery, at Ramatuella beach, St. Tropez, Southern France
 "Bombay -Maximum City", Lille 3000, France
 "Strangeness" curated by Ranjit Hoskote, Anant Art Gallery, Kolkata
 "Bronze" at Gallery Espace, New Delhi, India
 "The Art Mill at Berkeley Square Gallery", Berkeley Square Gallery, London
 "Entrusted", a show of Charles Wallace Scholars at British Council, New Delhi
 "Young Masters", Palette Art Gallery, New Delhi
 2005 "Are we like this only?" organized by Vadhera Art Gallery, at Lalit Kala Academy, New Delhi
 "Span", Sakshi Gallery, Mumbai
 "Young Masters", Palette Art Gallery, New Delhi
 2004 "Bombay Boys", Palette Art Gallery, New Delhi
 "Subtlety – Minimally" curated by Marta Jakimowicz for Sakshi Gallery, held in Lalit Kala Academy in New Delhi
 "Bombay x 17", curated by Bose Krishnamachari held at Ruia House, Mumbai and in Kashi Art Centre, Kochi, Kerala -
 2003 Commissioned by NGMA, Mumbai to do a collaborative mural with Justin Poonmany, Riyaz Komu, T. V. Santosh for their permanent collection
 "Highlights", Sakshi Gallery, Mumbai
 "Rain", curated by Bina Ellias Sarka at Sakshi Gallery, Mumbai
 "Shanti Path" at Tao Gallery, Mumbai
 "Creative Space", at India Habitat Centre, Delhi organized by Sakshi Gallery, Mumbai
 2002 Jehangir Art Gallery, Bombay as part of their 50 years celebrations
 "Architect and Artist" - an exhibition of collaborative work between architects and artists at Cymroza Art Gallery, Mumbai (collaborated with Architect Ratan J. Batliboi)
 2001 "Palette 2001" - exhibition of works by Indian Contemporary artists, held at Visual Arts Gallery, India Habitat Centre, New Delhi
 2000 "Memos for the new millennium from artists of a molting world" curated by Abhay Sardesai at Birla Academy of Art and Culture, Mumbai
 "Memoirs for the past image of the present and picturing the future" at The Fine Art Company, Mumbai
 1999 "Legatee", The Fine Art Company, Mumbai
 Exhibition of works by contemporary artists to commemorate the 150th Anniversary of Sir. J.J. Parsee Benevolent Institution held in Mumbai
 1998 Indian Contemporary Art, from the collection of Mr. Harsh Goenka presented in association with Bayer in Germany
 "The Harmony Show", The Arts Trust, Mumbai
 1997 'Vision Recaptured', British Council Art Gallery, New Delhi. A supportive event to "Enduring Image", from British Museum, London.
 1992 "Nest for Sparrow", organized by Sparrow at Artists Centre, Mumbai
 1982 Group exhibition at Jehangir Art Gallery, Mumbai
 1981 "Monsoon Art Show", Jehangir Art Gallery, Mumbai

INTERNATIONAL PUBLIC PROJECT

- 2014 Invited to participate in 'Blue Diaporama' curated by Fabrice Bousteau for the 140th anniversary of Champagne Brut. Projected a diaporama of notable blue artworks in world art on the walls of cave Pommery, Le Domaine Pommery, Reims, France
- 2012 Invited to create a public sculpture by the Taiwan government, a project curated by Sean Hu. Contributed a 2.5 tonne mechanized sculpture, "Galileo and his friends left me with this moons...", installed at High Speed Railway station, Taipei
- 2007 Invited to create a public sculpture at "Parc De Sculptures". Al-Maaden, Marrakech, Morocco
Art on the Corniche, organised by Abu Dhabi Authority for Culture and Heritage of Abu Dhabi
Special Project at Gulf Art Fair, in association with Enrico Navarra Gallery of Paris, at Dubai

ART FAIRS/BIENNALES

- 2015 Solo project at China International Gallery Exposition, Beijing, organized by Double Square Gallery, Taipei
- 2014 Art Basel, Hong Kong, by Sakshi Gallery
- 2013 Art Basel, Hong Kong by Sakshi Gallery
Art Paris, Paris (Galerie Rabouan Moussion)
- 2012 India Art Fair, New Delhi (Sakshi Gallery)
Art Paris, Paris (Galerie Rabouan Moussion)
- 2011 India Art Summit, New Delhi
- 2010 53rd Venice Biennale: 'Making Worlds', curated by biennale director, Daniel Birnbaum,
- 2009 ARCO, Madrid, Spain
India Art Summit, New Delhi
- 2008 Art Miami, USA
Art Taipei, Taiwan
- 2007 SH Contemporary 2007, China
Art Singapore 2007, Singapore
CIGE, Beijing
- 1997 8th Asian Art Biennale, Dhaka, Bangladesh

WORKSHOPS

- 2005 Khoj International Workshop, with artists from many countries including India
- 2001 & 1999 N.F.O.A.- workshop and talks at Industrial Design Centre, Powai IIT
- 1998 Workshop at Stella Maris Art College, Chennai
- 1997 Invited participant at 9th International Triennial Artists Camp, organized by Lalit Kala Akademi, New Delhi

9. Have you seen the flowers on the river?, Khoj, New Delhi
10. Immersion. Emergence, Youthreach, New Delhi, 2007
11. Down and Out: Labouring under Global Capitalism, co-edited, Jan Breman et al, Oxford University Press and Amsterdam, University Press, 2000

AWARDS

1. IFCS- UN Special Recognition Award for Chemical Safety, 2008,
2. Ashoka Fellowship for social entrepreneurship, 1997

VARIOUS

1. Member Peers Jury, Khoj International Artist's Workshop, 2019
2. Member, Arts Advisory Committee 2017-2018 – Kochi Muzaris Biennial, March 3
3. Member Board, Delhi Pollution Control Committee, Govt. of NCT of Delhi
4. Member Board, Tactical Technology Collective, Berlin
5. Treasurer and Member Executive Committee, IPEN (International POPs Elimination Network), HQ Berkley, USA
6. Member, Semester End Jury, National Institute of Design, Ahmedabad, Gujarat, India Photography Design, 8 – 9 May
7. Member, Degree Project Jury, Photography Design, National Institute of Design, Ahmedabad, Gujarat, India, October 2017,
8. Member, FICA Public Art Grant 2017 Jury, New Delhi, November 2017
9. Founder Director, Toxics Link and The Just Environment Charitable Trust
10. Founder Trustee, The Shyama Foundation for Art and Ecology

- 2004 Art Watch, Galerie 88, Kolkata
Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, State Gallery of Art, Hyderabad
Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata
- 2003 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata
- 2002 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Galerie 88, Kolkata
- 2001 Harvest 2001, Arushi Art Gallery, New Delhi
The Printmakers, Right Lines Gallery, Bangalore
Printfest, Ulverston, UK
Art of Bengal, CIMA Gallery, Kolkata
- 2000 Art of Bengal, National Gallery of Modern Art, Mumbai
Art in Life, Workshop and Exhibition, CIMA Gallery, Kolkata
- 1999/2000 Prabaha III, Biswa Banga Sammelan, Academy of Fine Arts, Kolkata
- 1999 Sanjog, Annual Exhibition, Academy of Fine Arts, Kolkata
- 1997-98 Annual Exhibitions, Birla Academy of Art & Culture, Kolkata
- 1997 Kala Art Institute Annual Auction, The Presidio, San Francisco, USA
- 1996 9th Rashtriya Kala Mela, Victoria Memorial grounds, Kolkata
- 1994 Exhibition for Emerald Isle Annual Challenge Trophy, Kolkata
- 1993 Exhibition of Prints, Gallery Katayun, Kolkata
- 1992 Exhibition of Prints, Gallery BF14, Kolkata
Exhibition of Prints, Centre Art Gallery, Kolkata
Impressions: The New India; Tata Steel Art Workshop and Exhibition for Young Artists, Tata Centre, Kolkata
National Exhibition, Lalit Kala Akademi, New Delhi
- 1990-93 Art Age Street Exhibition, Kolkata
- 1991 Exhibition for Young Talents, Vadehra Art Gallery, New Delhi
All India Fine Art Exhibition, Gadag, Karnataka
Introduction 91, Birla Academy of Art and Culture, Kolkata
Composition 91, Academy of Fine Arts, Kolkata
- 1989 Exhibition of Prints, Group 8, All India Fine Arts and Crafts Society, New Delhi
- 1988/89 Yuva Mahotsav, Sahitya Kala Parishad, New Delhi
- 1988 Sahitya Kala Parishad Annual Exhibition, New Delhi
- 1987 Youth Art Exhibition, Jamini Roy Birth Centenary Year, Birla Academy of Art and Culture, Kolkata

ART FAIRS & FESTIVALS

- 2019 India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
- 2014 Dhaka Art Summit with Ganges Art Gallery, Kolkata
- 2014 India Art Fair with Ganges Art Gallery, Kolkata
- 2013 India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
- 2012 Kathmandu International Art Festival 2012 – Earth, Body, Mind, Kathmandu
- 2011 India Art Summit with Akarprakar, Kolkata
- 2009 Separating Myth from Reality – Status of Women, International Art Festival pre-sented by Siddhartha Art Gallery, Kathmandu

Residencies, Workshops, etc.

- 2018 Chhau Mask-making Workshop at Charida Village, Purulia, West Bengal with the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2017 Residency at Jaipur Kala Chaupal - An Art Collaborative, Hotel Diggi Palace, Jaipur <https://youtu.be/Y9Yzkf-5gH0>
- 2016 Artist; the Public Intellectual, a community project & artist residency curated by Tanya

- Abraham for Kashi Art Gallery, Fort Kochi
 Story-telling & illustration workshops conducted on The Understanding of Home for Class VIII, The Delta Study, Fort Kochi
 Facilitated Printmaking Lecture-Demonstration on behalf of the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata on the occasion of Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual, Gallery Experimenter, Kolkata, India
- 2012 Participated in Artist Residency at the Harmony Art Foundation, Dhirubhai Ambani Knowledge City, Navi Mumbai
 Participated in Art Workshop at Santiniketan Society of Visual Art & Design (SSVAD), SSVAD Art Centre, Santiniketan
- 2011 & 2012 Participated in Artist Workshop at Art Chennai Festival, Chennai
- 2011 Participated in Printmaking Workshop at the Birla Academy of Art & Culture, Kolkata
- 2010 Conducted Mapping Memories, site-specific installation-performance-community art workshop with MFA students as Visiting Faculty at Sarojini Naidu School of Arts & Communication, University of Hyderabad, Hyderabad
- 2009 Participated in UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2008 Conducted Workshops in Making Artists' Books at Porapara Space for Artists, Chit-tagong and Britto Arts Trust, Dhaka, Bangladesh
- 2008 Attended Workshop in Non-Toxic Printmaking in Kolkata, organised by Art Border Line, London Attended Britto International Artist's Workshop, Bogra, Bangladesh as an Invited Observer
- 2006 Organised Khoj Kolkata 2006 – An International Artists Workshop, Kolkata
 Khoj Kolkata – Exploring Initiatives, Khoj International Artist's Association Workshop, Narendrapur, West Bengal
- 2005 Khoj Mumbai, Khoj International Artist's Workshop, Vasind
- 2004 That Void – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the State Gallery of Art, Hyderabad
 That Void – installation-performance presented in conjunction with Real & Constructed Memories at the Right Lines Gallery, Bangalore
- 2003 Conducted Papermaking Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata
 Theory & Practise of the Organisation of an Art Exhibition, Max Mueller Bhavan, Kolkata
 That Void – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the Birla Academy of Art & Culture, Kolkata
- 2002 That Void – print-installation-performance presented at Bodysattva, an Indo-Japanese symposium on the Body in Literature at the Seagull Arts & Media Resource Centre, Kolkata
 Sovabazar 36, workshop & performance conducted by ELAN, Wales at the Seagull Arts & Media Resource Centre, Kolkata
 Papermaking Workshop, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
 White Cube, Indo-German Art Project, MaxMueller Bhavan, Kolkata
 Conducted Linocut Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata

CURATORIAL PROJECTS

- 2020 Member of the curatorial team for Ghare Baire - The World, The Home and Beyond, 18th - 20th Century Art in Bengal commissioned by the Ministry of Culture, Govt. of India, curated by DAG in collaboration with National Gallery of Modern Art, New Delhi at the Old Currency Building, Kolkata
- 2019 the soul (un)gendered: Anupam Sud - A Retrospective, curated for DAG Modern &

- Kiran Nadar Museum of Art, New Delhi at DAG, New York
 Rooted, co-curated with Kristine Michael for Gallery Espace, New Delhi
 Popular Prints and the Freedom Struggle, for DAG Modern & the Archaeological Survey of India, Drishyakala Museum, Red Fort, Delhi
- 2018 Kaw by Swarup Dutta, Akar Prakar, Kolkata
- 2014 Trajectories: 19th-21st Century Printmaking from India and Pakistan co-curated with Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
- 2013 The Print & Beyond, Ganges Art Gallery, Kolkata
- 2012-18 The Printed Picture: Four Centuries of Indian Printmaking for DAG Modern at Delhi Art Gallery, New Delhi; The Harrington Street Arts Centre, Kolkata; DAG Modern, Mumbai; Faculty of Fine Arts, M.S. University, Vadodara; Jawahar Kala Kendra, Jaipur; Punjab Kala Bhavan, Chandigarh
- 2010 Stains on my Chintz, The Harrington Street Arts Centre, Kolkata
- 2009 Tell-Tale: Fiction, Falsehood & Fact, Gallery Experimenter, Kolkata

PUBLICATIONS

AUTHOR

- 2014 Haren Das: To Tread Alone, published by Delhi Art Gallery Pvt. Ltd., New Delhi, 2014
- 2013 Foreign & Indigenous Influences in Indian Printmaking, published by LAP Lambert Academic Publishing, Saarbrücken, Germany, June 2013
- 2012 The Printed Picture: Four Centuries of Indian Printmaking, Vol. 1 & 2, published by the Delhi Art Gallery, New Delhi, October 2012

AWARDS AND SCHOLARSHIPS

- 2011 Longlisted to the Top Twenty for the Skoda Art Prize, India
- 2008 Artist-in-Residence at the Britto Arts Trust, Dhaka, Bangladesh
- 2007 Charles Wallace India Trust Research Grant & British Council, Kolkata Grant for independent research in the UK on 19th Century Bazaar Printmaking in the Indian Subcontinent
- 2000 Guest Artist at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany under the INDART Artist Exchange Programme
- 1997-98 Artist-In-Residence Fellowship, Kala Art Institute, Berkeley, California, USA
- 1994 Certificate of Merit, Emerald Isle Annual Challenge Trophy, Kolkata, India
- 1993-98 University Grants Commission Research Fellowship for doctoral studies in India
- 1991 Merit Certificate, All India Exhibition for Young Talents, Vadehra Art Gallery, New Delhi
- 1987-88 Merit Scholarship, College of Art, New Delhi
- 1987 Certificate of Merit, Second Prize, Annual Exhibition, College of Art, New Delhi