

ZARINA

July 16, 1937- April 25, 2020

EDUCATION

1964–1967 Atelier -17, Paris, France
1958 Bachelor of Science (Hon.), Aligarh Muslim University, Aligarh, India

SELECT SOLO EXHIBITIONS

2018 *Zarina: Weaving Darkness and Silence*, Gallery Espace, New Delhi

2017-2018 *Zarina: Dark Roads*, Asian/Pacific/American Institute, New York University, New York

2016 *Life Lines*, Gallerie Jeanne Bucher Jaeger, Paris

2014 *Zarina: Descending Darkness*, Luhring Augustine, New York
Zarina: Folding House, Gallery Espace, New Delhi

2012–2013 *Zarina: Paper like Skin*, Armand Hammer Museum of Art and Culture Center, Los Angeles; Solomon R. Guggenheim Museum, New York; Art Institute of Chicago, Chicago

2011 *Noor*, Galerie Jaeger Bucher, Paris
Zarina Hashmi: Anamnesis 1970–1989, Lakeeren—The Contemporary Art Gallery, Mumbai
Zarina Hashmi: Recent Works, Gallery Espace, New Delhi

2009 *The Ten Thousand Things*, Luhring Augustine, New York

2007 *Directions to My House: Shanghai Contemporary 07*, Best of Artists, Shanghai
Paper Houses, Gallery Espace, New Delhi
Weaving Memory 1990–2006, Bodhi Art, Mumbai

2006 *Silent Soliloquy*, Bodhi Art, Singapore

2005 *Counting*, Bose Pacia, New York

2004 *Cities, Countries and Borders*, Gallery Chemould, Mumbai; Gallery Espace, New Delhi; Chawkandi Art, Karachi; Rohtas Gallery 2, Lahore, Pakistan

2003 *Maps, Homes and Itineraries*, Gallery Lux, San Francisco

2002 *Home Is a Foreign Place*, Korn Gallery, Drew University, Madison

2001 *Mapping a Life, 1991–2001*, Mills College Art Museum, Oakland

2000 *Home Is a Foreign Place*, Admit One, New York, NY; Gallery Espace, New Delhi; Chawkandi Art, Karachi, Pakistan

1994 *Homes I Made*, Faculty Gallery, University of California, Santa Cruz

1993 Chawkandi Gallery, Karachi, Pakistan

1992 *House with Four Walls*, Bronx Museum of the Arts, Bronx

1990 *Zarina: Recent Work*, Bronze, Cast Paper, Etchings, Roberta English Gallery, San Francisco

- 1986 *Zarina Hashmi: Paper Works*, Art Heritage Gallery, New Delhi; Chitrakoot Art Gallery, Calcutta; Cymroza Art Gallery, Bombay
- 1985 *Zarina*, Chawkandi Gallery, Pakistan Women Artist Series, Rutgers, The State University of New Jersey, New Brunswick
- 1983 *Zarina*, Satori Gallery, San Francisco
- 1981 *Zarina: Cast Paper Works*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
Zarina: Recent Cast Paper Works, Orion Editions, New York
- 1977 *Zarina Hashmi*, Galleri Alana, Oslo, Norway
- 1976 *Zarina*, India Ink Gallery, Los Angeles
- 1974 *Zarina*, Triveni Kala Sangam, New Delhi
Zarina, India Ink Gallery, Los Angeles
- 1973 *Zarina: Woodprints*, India Ink Gallery, Los Angeles
- 1972 *Zarina*, Gallery Chanakya, New Delhi, India
Zarina, Galleri F 15, Jeløy, Norway
- 1971 *Zarina*, The Cultural Center Ora, Athens
Zarina, Gallery Chanakya, New Delhi
- 1970 *Graphics by Zarina*, Pundole Art Gallery, Bombay
- 1969 *Zarina*, Gallery Chanakya, New Delhi
- 1968 *Zarina*, Kunika-Chemould Art Centre, New Delhi

SELECT GROUP EXHIBITIONS

- 2018 Planetary Planning, Dhaka Art Summit '18, Bangladesh Shilpakala Academy, Dhaka
- 2017-2018 *Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines; Akron Art Museum, Akron
Art and Space, Guggenheim Museum Bilbao, Bilbao
Thirty Works for Thirty Years, Menil Collection, Houston
- 2017 *The 10 Year Hustle*, Chatterjee & Lal, Mumbai
Exhibition 1, Institute of Arab and Islamic Art, New York
Le Féminin Demeure, Jeanne Bucher Jaeger, Paris, France
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society, New York
On Line Dot, Japan Foundation, New Delhi
Popcorn: design, art et cinéma, Musée d'Art Moderne et Contemporain, Saint-Etienne
The Restless Earth/ La Terra Inquieta, La Triennale di Milano, Fondazione Nicola Trussardi, Milan, Italy
Summer of 2017, 1x1 Gallery, Dubai
Unmoored Geographies, Ulrich Museum of Art, Wichita
Whispers from the Earth, Jeanne Bucher Jaeger, Paris, France
- 2016-2017 *Archaeology of the Present: Museum Collection*, Musée D'Art Moderne et Contemporain de Saint Étienne, Saint Étienne, France
Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi, Metropolitan Museum of Art, New York

- 2016 *Built/World*, Savannah College of Art and Design Museum, Savannah
Dialogue VIII, Jeanne Bucher Jaeger, Paris, France
Getting Across: An Exhibition on Borders, Goethe Institute/ Max Mueller Bhavan, New Delhi
The Journey is the Destination: The Artist's Journey between Then and Now, Jehangir Nicholson Art Foundation, CSMVS, Mumbai
We Refugees: Of the Right to Have Rights, Badischer Kunstverein, Karlsruhe, Germany
- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Armand Hammer Museum of Art and Culture Center, Los Angeles
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Constructs | Constructions, Kiran Nadar Museum of Art, New Delhi
Drawing Biennial, Drawing Room, Tannery Arts, London
Formal Relations, Taymour Grahne Gallery, New York
Neither Here nor There: Borders and Mobility in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis
Organic Sculpture, Alison Jacques Gallery, London
Possibilities of Paper: Select Works by Lucas Artists Fellows (2005–2015), Montalvo Arts Center, Saratoga
- 2014–2016 *Experiments with Truth: Gandhi and Images of Nonviolence*, Menil Collection, Houston; Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
- 2014 *Advance through Retreat*, Rockbund Art Museum, Shanghai, China
Artevida, Casa França-Brasil, Rio de Janeiro
Beyond Modern: Nineteenth-Century French Drawings from the Morgan Library and Museum and the Menil Collection, Menil Collection, Houston
Dialogue VI, Galerie Jaeger Bucher, Paris, France
Drawing 2014: Seven Decades of Indian Drawings, Gallery Espace, New Delhi
SABZA O GUL, Chawkandi Art, Karachi, Pakistan
Trajectories: 19th–21st Century Printmaking in Pakistan and India, Sharjah Art Museum, Sharjah Zameen, Art District XIII, Lado Sarai, New Delhi
- 2013 *Beyond Belief—100 Years of the Spiritual in Modern Art—Highlights from SFMOMA's Collection*, Contemporary Jewish Museum, San Francisco full form
Black Sun, Devi Art Foundation, Delhi
Companionable Silences, Palais de Tokyo, Paris, France
Dialogue V, Galerie Jaeger Bucher, Paris, France
Matter and Memory, Galerie Jaeger Bucher, Paris, France
Sculptrices, Villa Datriis, L'Isle-sur-la-Sorgue, France
- 2012–2013 *Women In-Between: Asian Women Artists 1984–2012*, Fukuoka Asian Art Museum, Fukuoka; Okinawa Prefectural Museum and Art Museum, Naha; Tochigi Prefectural Museum of Fine Arts, Utsunomiya; Mie Prefectural Art Museum, Tsu, Japan
- 2012 *Lines of Control*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Nasher Museum of Art, Durham
Modernist Art from India: Approaching Abstraction, Rubin Museum of Art, New York
- 2011 *Contemporary Galleries: 1980–Now*, Museum of Modern Art, New York
Dialogue III, Galerie Jaeger Bucher, Paris, France
Dialogue IV, Galerie Jaeger Bucher, Paris, France
Drawn from Life; A Green Cardamom Project, Abbot Hall Art Gallery, Kendal
Everyone Agrees: It's about to Explode, India Pavilion, 54th Venice Biennale, Venice
Homespun, Devi Art Foundation, New Delhi
Roots in the Air, Branches Below: Modern and Contemporary Art from India, San Jose Museum of Art, San Jose
Serpentine Pavilion Symposium, Serpentine Gallery, London, UK
Si l'espace n'était qu'une dimension intérieure [What if space was only an inside notion],

- Abbaye St André, Centre d'Art Contemporain de Meymac, Meymac
Untitled, 12th Istanbul Biennial, Istanbul, Turkey
- 2010 A Collection, Sakshi Gallery, Mumbai
Dialogue I, Galerie Jaeger Bucher, Paris, France
Hand, Voice, Vision: Artists' Books from Women's Studio Workshop, Grolier Club, New York
Mind and Matter: Alternative Abstractions, 1940s to Now, Museum of Modern Art, New York
Orientations: Trajectories in Indian Art, Foundation De Elf Lijnen, Oudenburg
Twenty Five, Luhring Augustine, New York
- 2009 *The Third Mind: American Artists Contemplate Asia 1860–1989*, Solomon R. Guggenheim Museum, New York
- 2008 *Drawn from Life: Drawing Space*, Green Cardamom, London, UK
Everywhere Is War (And Rumours of War), Bodhi Art, Mumbai
Expansion-résonance, Galerie Jaeger Bucher, Paris, France
Fault Lines, Bodhi Art, Mumbai
Fluid Structures, Vadehra Art Gallery, New Delhi
Frontlines: Notations from the Contemporary Indian Urban, Bodhi Berlin, Germany
Gouge: The Modern Woodcut, Armand Hammer Museum of Art and Culture Center, Los Angeles
India moderna, Instituto Valenciano de Arte Moderno, Valencia, Spain
A Year in Exhibitions / Annual Report, 7th Gwangju Biennale, Gwangju, South Korea
- 2007–2009 *WACK! Art and the Feminist Revolution*, Geffen Contemporary at MOCA, Los Angeles; National Museum of Women in the Arts, Washington DC; MoMA PS1, Long Island City, New York; Vancouver Art Gallery, Vancouver, Canada
- 2006 *Back to the Future*, Gallery Espace, New Delhi
Footprints—Women in Printmaking, Gallery Chemould, Mumbai
Making of Divinity, Sakshi Gallery, Mumbai
Works by Mehli Gobhai, Nasreen Mohamedi & Zarina Hashmi, Bombay Art Gallery, Mumbai
- 2005 *Crossovers and Rewrites: Borders over Asia*, World Social Forum, Museum of Contemporary Art, Porto Alegre, Brazil
Figures of Thinking: Convergences in Contemporary Culture, Richard E. Peeler Art Center, DePauw University, Greencastle; John J McDonough Museum of Art, Youngstown State University, Youngstown; Tufts University Art Gallery, Medford; Western Gallery, Western Washington University, Bellingham; Joel and Lila Harnett Museum of Art, University of Richmond, Richmond; Chicago Cultural Center, Chicago
- 2004–2005 *Subtlety—Minimally*, Sakshi Gallery, Mumbai; Lalit Kala Akademi, New Delhi
- 2003 *Fresh Talk Revisited: New York Artists from Fresh Talk / Daring Gazes, Conversations on Asian American Art*, Asian/Pacific/American Institute, New York
- 2002 *From the Two Pens: Line and Color in Islamic Art*, Williams College Museum of Art, Williamstown
Reflections at a Time of Transformation: American Muslim Artists Reach Out to New Yorkers, Cathedral of Saint John the Divine, New York
- 2001 Fifth Bharat Bhavan International Biennial of Prints. Roopankar Museum of Fine Arts, Bhopal
- 1999 *Icons of the Millennium*, Lakeeren—The Contemporary Art Gallery, Mumbai
- 1998 *Ada or Ardor*, Nature Morte, New Delhi
Asian American Artists / Cross Cultural Voices, Stony Brook University Art Gallery, Stony Brook
Connections, Euphrat Museum of Art, De Anza College, Cupertino
- 1997 *India and Pakistan Contemporary Prints*, Victoria and Albert Museum, London

Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, Queens

- 1996 *25 Years of Feminism/ 25 Years of Women's Art*, Mason Gross School of the Arts, Rutgers, The State University of New York, New Brunswick
Asian Fusion / Contemporary Asian American Art, Hillwood Art Museum, Long Island University, Brookville
Mini Print '96, Gallery Espace, New Delhi
- 1995 *Arts and Letters*, June Kelly Gallery, New York
Third Bharat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bhopal
- 1994–1996 *Asia/America: Identities in Contemporary Asian American Art*, Asia Society, New York; Tacoma Art Museum, Tacoma; Walker Art Center, Minneapolis; Honolulu Academy of Arts, Honolulu; Yerba Buena Center for the Arts, San Francisco; MIT List Visual Arts Center, Cambridge; Blaffer Art Museum, University of Houston, Houston
- 1994 *A Celebration of Asian / Pacific American Arts*, Tweed Gallery, New York
International Print Triennial and Intergrafica, Kraków, Poland
Lord, This Black Woman'd Rather Paint Than Talk: Celebrating the Life and Work of Vivian E. Browne, Adobe Krow Archives, Bakersfield
- 1993 *Artists Books*, Harper Collins, New York
Hopes and Dreams: Celebrating the Spirit of Immigration, Tweed Gallery, New York
Pacific Rim International Print Exhibition, University of Hawaii at Hilo, Hawaii
- 1992 *From Bonnard to Baselitz: From Print Collection*, Bibliothèque Nationale, Paris, Norwegian International Print Triennial, Fredrikstad, Norway
- 1991 *The Abstract / Abstraction Show*, Foreman Gallery, Hartwick College, Oneonta
- 1990 *Memory/Reality*, Ceres Gallery, New York
USA Graphics, Grafiska Sällskapet, Stockholm, Sweden
- 1989 *Bharat Bhavan International Biennial of Prints*, Bhopal
- 1988 Art for Cry, Jehangir Art Gallery, Bombay; Birla Academy of Art and Culture, Calcutta; College of Art, New Delhi; Karnataka Chitra Kala Parishath, Bangalore
Coast to Coast: A Women Color National Artists' Book Project, Diverse Works Gallery, Houston; The College of Wooster Art Museum, Wooster; DePauw University Art Museum, Greencastle; The Center for Book Arts, New York; The University of Michigan School of Art Museum, Ann Arbor; The Radford University Flossie Martin Gallery, Radford; The Eubie Blake Center and The Baltimore Museum, Baltimore; Baltimore Museum, Baltimore; Artemisia Gallery, Chicago; The Jamaica Arts Center, Queens
Dwelling, 56 Bleecker Gallery Ltd, New York
Forty Years, Robert Blackburn and the Printmaking Workshop, Metro-Dade Cultural Center, Miami
The Language of Form: The Form of Language, Rosa Esman Gallery, New York
Première Triennale Mondiale d'Estampes Petit Format, Association Musée d'Art Contemporain de Chamalières, Chamalières, France
- 1986 *Fathers*, Asian Arts Institute, New York
The Heroic Female: Images of Power—Works by Women Artists Affiliated with NYFA/Women's Center for Learning, Ceres Gallery, New York
Through a Master Printer: Robert Blackburn and the Printmaking Workshop, Bronx Museum of Art, Bronx; Columbia Museum of Art, Columbia
- 1985 *Cornell University Department of Art Faculty Exhibition*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca

Ripe Fruit, Institute for Art and Urban Resources, P.S.1, Long Island City

- 1984 *1984/1985 Women Artists Series*, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick
1984: Big Brother Is Watching, Women's Art Registry of Minnesota, Minneapolis;
Women's Graphic Center, Los Angeles; Local 1734 Gallery, Washington; New York
Feminist Art Institute, New York
Dimensional Paper: Second National Invitational Exhibition, Salisbury State College, Salisbury
Heresies Benefit: 50 Women Choose 50 Women, Bess Cutler Gallery, New York
Paper Transformed, A National Exhibition of Paper Art, Indiana State University, Terra Haute
Paperworks: A National Invitational, Cheney Cowles Memorial Museum, Spokane
- 1983 *Cast Paper: Judith Ingram & Zarina*, Delaware Art Museum—Downtown Gallery, Wilmington
Exchange of Sources: Expanding Powers, Stanislaus State College Art Gallery, Turlock
Hand Made Paper: Major Medium, Rosenfeld Gallery, Philadelphia
India: A World in Transition, California State University, East Bay, Hayward
Koninklijk Instituut voor de Tropen, Amsterdam, Netherlands
Sculptural Paper, Brookfield Craft Center, Brookfield
- 1982 *An Asian Vision: Identity and Conflict: 6 Asian Printmakers*, Fred Parker Giles Gallery,
Eastern Kentucky University, Richmond
Indian Artists Abroad, Gallery Chemould, Bombay
Paper Pieces, Freedman Gallery, Albright College, Reading
Papermaking USA, American Craft Museum, New York
The New Explosion: Paper Art, Fine Arts Museum of Long Island, Hempstead
- 1981 *Architectural Drawings, Ceramics, One of a Kind Prints and Paper*, Usdan Gallery,
Bennington College, Bennington
Installations in the Five Elements, Kenkeleba House, New York
Paper/Art :A Survey of the Work of Fifteen Northern California Paper Artists, Crocker
Art Museum, Sacramento
Paper: Painted, Printed, Plyed, Kala Gallery, Berkeley
Transformations: Women in Art 70's–80's, New York Coliseum, New York
- 1980 *Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States*,
A.I.R. Gallery, New York
Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper, Kleinert/ James Center for
the Arts, Woodstock
- 1978 *1978 Invitational*, SOHO20 Gallery, New York, NY
Contemporary Artists of India, Alternative Center for International Art, New York
Contemporary Indian Artists, New India House, New York
- 1975 *Director's Choice: 5 Printmakers*, Martha Jackson Gallery, New York
- 1974 *Biennale of Prints*, Tokyo, Japan
- 1971 *Biennale of Graphics*, Ljubljana, Yugoslavia
- 1967 *S. W. Hayter et l'atelier 17*, Palais des Beaux-Arts, Charleroi, France
- 1966 *Exposition de gravures et de lithographies contemporaines*, Galerie Altair, Brussels, Belgium

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

- 2014 *Zarina: Folding House*. New Delhi, India: Gallery Espace Art
2012 *Zarina: Paper like Skin*. Munich, London and New York: DelMonico Books/Prestel; Los Angeles:
Hammer Museum

2011	<i>Zarina Hashmi: Noor</i> . Paris: Galerie Jaeger Bucher
	<i>Zarina Hashmi: Recent Work</i> . New Delhi: Gallery Espace
2007	<i>Zarina: Paper Houses</i> . New Delhi: Gallery Espace
	<i>Zarina: Weaving Memory 1990–2006</i> . Mumbai: Bodhi Art
2006	<i>Zarina Hashmi: Silent Soliloquy</i> . Singapore: Bodhi Art
2005	<i>Zarina: Counting 1977–2005</i> . New York: Bose Pacia
2004	<i>Cities, Countries and Borders: Prints by Zarina</i> . Mumbai: Gallery Chemould; New Delhi: Gallery Espace
2001	<i>Zarina: Mapping a Life</i> , Oakland 1991–2001. Oakland: Mills College Art Museum
2000	<i>Home Is a Foreign Place</i> , exh. brochure. New Delhi: Gallery Espace
1974	<i>Zarina: Screenprints, Tapestries</i> , exh. brochure. New Delhi: Gallery Chanakya

COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Bibliothèque Nationale, Paris, France
 Burger Collection, Hong Kong, People's Republic of China
 Delaware Art Museum, Wilmington, USA
 Devi Art Foundation, New Delhi, India
 Fukuoka Asian Art Museum, Fukuoka, Japan
 Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
 Hammer Museum, University of California at Los Angeles, Los Angeles, CA
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
 Japan Foundation, Tokyo, Japan
 Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, USA
 Library of Congress, Washington, USA
 Menil Collection, Houston, USA
 Metropolitan Museum of Art, New York, USA
 Mills College Art Museum, Oakland, USA
 Museum of Fine Arts, Houston, USA
 Museum of Modern Art, New York, USA
 Jordan National Gallery of Fine Arts, Amman, Jordan
 National Gallery of Modern Art, New Delhi, India
 New York Public Library, New York, USA
 Chhatrapati Shivaji Maharaj Vastu Sangrahalaya—Jehangir Nicholson Collection, Mumbai, India
 Samdani Art Foundation, Dhaka, Bangladesh
 San Francisco Museum of Modern Art, San Francisco, USA
 Solomon R. Guggenheim Museum, New York, USA
 Tate Modern, London, England
 Victoria and Albert Museum, London, England
 Whitney Museum of American Art, New York, NY
 Yale University Library, New Haven, USA

AWARDS

2017-2018	Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY 2007, Artist in Residence, University of Richmond, Richmond, USA
2006	Residency award, Montalvo Arts Center, Saratoga, USA
2002	Artist in Residence, Williams College, Williamstown, USA
1994	Residency award, Art-Omi, Omi, NY 1991, Residency award, Women's Studio Workshop, Rosendale, NY 1990, Grant, Adolph and Esther Gottlieb Foundation
1990	Fellowship, New York Foundation of the Arts, New York, USA
1989	Grand Prize, International Biennial of Prints Bhopal, India
1988	Invited to International Arts Festival of Asilah, Asilah, Morocco
1985	Fellowship, New York Foundation for the Arts, New York, USA
1984	Fellowship, The Printmaking Workshop, New York, USA
1974	Fellowship, Japan Foundation, Tokyo, Japan
1969	President's Award for Printmaking, India