

SHAMBHAVI

Born in 1966 in Patna, Bihar

Lives and Works in Greater Noida, Uttar Pradesh

EDUCATION

1988-89 Bachelor in Fine Arts (Painting), College of Arts & Crafts, Patna
1990 - 1992 Master of Fine Arts (Painting), College of Arts, New Delhi

SOLO EXHIBITIONS

2020 *Bhoomi | Earth*, Gallery Espace, New Delhi
Bhurukuwa | Dawn, Shrine Empire, New Delhi

2017-18 *Maati. Maa | Earth Mother*, Talwar Gallery, New York

2014-15 *Reaper's Melody*, Talwar Gallery, New Delhi.

2011-12 *Lonely Furrow*, Talwar Gallery, New York

2011 *Lonely Furrow*, Singapore Tyler Print Institute, Singapore

2008 *Lullaby*, Talwar Gallery, New Delhi

2007 *A bird and 2000 echoes*, Talwar Gallery, New York

2002 *A bird and 2000 echoes*, Vadehra Art Gallery, New Delhi

1998 *Passage from India*, Association for Visual Arts, Cape Town, South Africa; Natal Society of Art Gallery, Durban

1997 *Earth and Sky*, Foundation for Indian Artists, Amsterdam

1995 *Birds Eye*, Foundation for Indian Artists, Amsterdam

1994-95 *Vigorous*, Gallery Chemould, Mumbai (Studio Show, New Delhi)

1993-92 *Passion For Home*, Foundation for Indian Artists, Amsterdam; The Gallery, Madras

1990 *Dawn*, Shridharani Gallery, New Delhi

1989 Jehangir Art Gallery, Bombay.

GROUP EXHIBITIONS

2018 *'Maati. Maa'*, The Kochi Muziris Biennale, Kochi

2015 *Mythopoetic*, the Queensland University, Brisbane

2005 *Are we like this only*, Vadehra Art Gallery at Rabindra Bhavan, Lalit Kala Akademi, New Delhi
Abstraction is Still Kicking and Alive, Gallery Beyond, Mumbai

2004 *Amrita Sher-Gil Revisited: Celebrations of Women by Women Artists*, Indira Gandhi National Centre for the Arts, New Delhi

2003 *Unshackled Spirit*, Lalit Kala Akademi, New Delhi

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| 1998 | <i>New perceptions, Image, Media</i> , Centre for Art & Literature, New Delhi (organized by CIMA, Kolkata) |
| 1997 | <i>Colours of Independence</i> , National Gallery of Modern Art, New Delhi <i>Gift for India</i> , Rabindra Bhavan, New Delhi (organised by SAHMAT) |
| 1995 | <i>Kaleidoscope: Art from Transcultural Perspective</i> , ISIS Gallery, Utrecht <i>Postcards for Gandhi</i> , organized by SAHMAT <i>Young Generation from Bihar</i> , Faculty of Fine Arts, M.S. University of Baroda <i>All India Contemporary Women Art exhibition</i> , All India Fine Arts and Crafts Society, New Delhi |
| 1994 | <i>Drawing '94</i> , Gallery Escape, New Delhi |
| 1993 | <i>Chandigarh: Forty years after Le Corbusier</i> , Kunsthal, Rotterdam |
| 1992 | <i>Six Young Artists</i> , Gallery Espace, New Delhi |
| 1991 | <i>Nine Contemporary Indian Artists</i> , Gementemuseum Arnheim, Netherlands <i>Nine Contemporary Indian Artists</i> , Gallery Foundation for Indian Artist, Amsterdam |
| 1989 | National Art Exhibition, Rabindra Bhawan Contemporary artist of Bihar, Rabindra Bhawan, Lalit Kala Akademi, New Delhi |
| 1988 | National Art Exhibition, Madras |
| 1987 | 'Young Painters of Bihar, Patna', Jehangir Art Gallery, Bombay |
| 1986 | Inter University National Youth Festival, Madras |
| 1983 | 'Group 'AB' Exhibition Patna, Bihar |

RESIDENCIES

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| 2011 | Singapore Tyler Print Institute, Singapore. |
| 2001-2004 | Greatmore Studios, Cape Town (With participation in Exhibition 'Holland South Africa Line' at The Castle, Willam Fehr Collection, Cape Town) |
| 2000-2001 | Greatmore Studio, Cape Town |

WORKSHOP

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| 2010 | Art+Public at Perifery on Brahmaputra river, Guwahati |
| 2009 | International workshop, Khoj Bihar, Taru Mitra, Patna |
| 2007 | International Workshop, Khoj Kashmir, Srinagar |
| 2005 | "Public Sphere –Private Sphere: is the boundary collapsing in contemporary Indian art practice"? Multi-media Art workshop and symposium at the closing ceremony of the golden jubilee celebrations of Lalit Kala Kendra, Bhubaneswar |
| 2002 | 6th KHOJ International Workshop Mysore |
| 1995 | Artist of India / IPCL Baroda, Invited by Nagji Patel |
| 1993 | Young Artist of India, CMC Gallery, New Delhi |

PROJECTS

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| 1995 | Light and Enlightenment, organized by Foundation for Indian Artist (Amsterdam) at Pragati Maidan, |
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