

SAMIT DAS

Born 1970 in Jamshedpur, India
Lives and works in New Delhi

EDUCATION

1989-1996 : BFA & MFA, Kala Bhavana, Visva-Bharati, Santiniketan
2001-02 : Book Arts, Camberwell College of Arts, London (on a Charles Wallace India fellowship)

SOLO EXHIBITIONS

2017 Bibliography in Progress, TARQ , Clark House Initiative, Mumbai
Apologue and Archaeology, Gallery Espace, New Delhi
2009 'CE', Anant Art Gallery
Eye Line, Gallery 88, Kolkata
2008 Untitled Delay Saltoun London
2007 B/W Gallery 88 Kolkata
'SKY' Apparao Galleries New Delhi

SELECTED GROUP EXHIBITIONS

2020 Navigating Geometries, Tarq, Mumbai
2012 Art Video, Video Festival, NGMA, New Delhi
The Idea of Space and Rabindranath Tagore, Freies Museum, Berlin
2011 Home Spun, Devi Art Foundation
2010 Whole, Indigo Blue Art, Singapore
Home, AirSpace Gallery, United Kingdom
2008 Maximum City, Gallery Helene Lamarque, Paris
Group Show, Gallery Alain Le Gaillard, Paris
Hotel New Bengal, an independent installation project, at Nature Morte, New Delhi
Click, Contemporary Photography of India, New Delhi and Grosvenor Gallery, London
2007 Group Show, Royal College of Art, Henry Moore Gallery, London
2006 Art Link Project, IFA Germany, Berlin
Collaborative Digital Portfolio, V9u9 Studio, Cardiff
2005, 2006 Bombay to Mumbai, Temporary installation at Kala Ghoda Arts Festival, Mumbai
2005 Resonance, Lalit Kala Akademi, New Delhi
Craft and Identity, Temporary installation at Ramchandrajai Temple, Jaipur
2004 Vanitas Vanitatum, Sakshi Gallery, Mumbai
Looking Back to Looking Forward, New Delhi
The Making of India, Sahmat, New Delhi
2003 Great Arc, an Art project based on scientific mapping of Indian geography, Atlantis Gallery at Truman Breweries, London
Routes en Roots, British Council, New Delhi
2002 Photo Transcendent, Bose Pacia Modern, New York
Glue, Bengaluru
2001 There is No Spoon, collaborative photo Installation, India Habitat Center, New Delhi
1999 Edge of the Century, New Delhi
Multimedia Art of the Nineties, CIMA, Kolkata

RESEARCH AND SOLO PROJECTS

2019 Index of Untold Stories - A dialogue between Handmade artist books and rare books on art history, India International Center, New Delhi
2018 Santiniketan and Tagore - A solo site-specific project at an old photographic studio, Kolkata
2017 Punashcha Parry, Villa Vassilieff, Paris
Sailoz Mookherjea, a solo show; Curated and written the lead essay in the monograph

- Spublished by Dhoomimal Art Gallery, New Delhi
- 2015 Looking at Sri Lankan murals and frescos, Red Dot Gallery, Colombo
- 2014, 2012, 2010 The idea of space and Rabindranath Tagore, India International Center, New Delhi; Victoria Memorial Hall, Kolkata; & Lalit Kala Akademi, New Delhi
- Resonance of Swami Vivekananda and Art of Nandalal Bose, Lalit Kala Akademi, New Delhi & Khetri Palace, Jhunjhunu, Rajasthan
- 2013 You are said to be Me: a show with archival materials on portraits of Rabindranath Tagore, India Habitat Center, New Delhi
- 2012 Tagore Architecture Project, Alliance Francaise, Dhaka
- Developed furniture in collaboration with wood carvers of Murshidabad and Siki grass artist from Bihar, World Craft Council and Apparao Galleries, Chennai
- 2011 Architecture of Santiniketan, NGMA, Bengaluru
- In search of Frozen Music, Nature Morte New Delhi
- 2010-11 Idea of Space and Architecture of Santiniketan, Lalit Kala Akademi, New Delhi & Victoria Memorial Hall, Kolkata
- 2003 Wildstyle/ London wall graffiti show, British Council café, New Delhi
- 2002 There is No Spoon, A collaborative project with an architect , India Habitat Center
- 2001 Context and Content : Museum as Metaphor, site specific with collection in Le Corbusier's archives. Chandigarh

PUBLIC ART PROJECTS

- 2014 Mumbai International Airport
- 2010 Bees and Beehives, Hyatt Chennai
- 2009 Installation at Leela Hotel, Rose Wood Hall, Gurugram

PUBLICATIONS

- 2009 Hotel New Bengal , Edition Artist's Book by Onestar Press Paris.
- 2013 Architecture of Santiniketan: Tagore's concepts of space Published by Niogy Books New Delhi

FELLOWSHIPS, AWARDS AND RESIDENCES

- 2017 Pernod Ricard Fellowship from Villa Vassilief, Paris
- 2016 Pro-Helvetia fellowship to study at Material Archive and Library at Sitterwerk and Herzog and De Meuron Archives, Switzerland
- 2015 Teertha residency, Sri Lanka
- 2010 Britto International Residency, Bangladesh
- 2008 IFA grant for collaborative workshop with German artists
- 2005 Lijiang studio residency to work with the local community of Yunnan province
- 2004 Indo-Swiss residency, Bangalore
- 1996-1998 National Scholarship, Government of India
- 1998-2000 Junior Fellowship, Government of India
- 1992-1996 Merit scholarship, Visva-Bharati University, Santiniketan