

# ARUNKUMAR H G

Born in 1968 in Sagara, Karnataka  
The artist lives and works in Gurugram, near Delhi

## EDUCATION

1989–1995 BA and MA in Sculpture, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Gujarat, India

## SOLO EXHIBITIONS

2018 *Con-struction*, O P Jindal University Sonapat Haryana & Gallery Espace, New Delhi  
*In-site*, Aicon Gallery, New York

2012 *Seed of Reckoning*, Mumbai Art Room, Mumbai

2010 *Tract*, Nature Morte, New Delhi

2006 *Feed*, Nature Morte, New Delhi & Sakshi Gallery, Mumbai

2002 Adelaide Festival of Arts, Adelaide, Australia

2001 *Inflatable Works*, Nature Morte, New Delhi

1997 *Transformations*, Studio Gallery, Garhi Artist Studio, New Delhi

## SELECTED GROUP EXHIBITIONS

2020 *WE ARE STILL ALIVE*, MASH Foundation, New Delhi

2019 *Art Now*, Art Alive Gallery, New Delhi  
*No Place Like The Present*, Akara Art, Mumbai

2018 *Possibilities for a non-alienated life*, Kochi Muziris Biennale 2018, Cochin  
*Damned Art/Embrace Our Rivers*, Goethe-Institute, Chennai

2017 *Western Ghats Eco Walk*, A walking exhibition of posters, Shimoga Dist. Karnataka  
*Condition Reports*, Art District 13, New Delhi

2016 *Morphology of the Archive*, Museum of Goa, Goa  
Publica, Bikaner House, New Delhi

2015 *4th Sculpture Biennale*, Sculpture by the Sea, Aarhus, Denmark  
*The Eye and the Mind*, Guangdong Museum of Art, Guangzhou, China  
*Reviving the Retinal*, Gallery OED, Cochin

2014 *Zameen*, Art District 13, New Delhi  
*Beyond Limits*, San Diego Art Institute, San Diego  
*Forms of Activism*, SAHMAT, New Delhi  
*Homing*, Gallery Art Positive, New Delhi

2013 *Citizen Artist: Forms of Address*, Gallery Chemould, Mumbai  
*Crossing Space*, Kunsthalle Faust, Hannover, Germany  
*Art and Activism in India Since 1989*, SAHMAT, The University of Chicago  
*Zones of Contact*, Kiran Nadar Museum of Art, Noida, India  
*Diver/Cities*, Art House, Singapore

2012 *Cosmopolitan Stranger*, Open University of Diversity, Hasselt, Belgium

- Roti Kapada Makan* (Bread, Cloth, Shelter), Ojas Art, New Delhi  
*Slipping Through the Cracks*, Latitude 28, New Delhi  
*Contemporary Sultanate*, Exhibit 320, New Delhi  
 SKODA Prize show, Rabindra Bhavan, New Delhi
- 2011 *Conundrum*, Bose Pacia, New York  
*Route/Root*, The Guild, Mumbai
- 2010 *Freedom to March*, Ojas Art, New Delhi  
*Changing Skin*, The Fine Art Co., Mumbai  
*SNOW*, Palette Art Gallery & B&G Foundation for the Arts, New Delhi  
*Does Size Matter?* Latitude 28, New Delhi
- 2009 *Gift for Hussain*, SAHMAT, New Delhi  
*The New Vanguard*, Saffron Art and Guild Gallery, New York  
*Zip Files*, Religare Arts, New Delhi, by B&G Foundation for the Arts  
*Expression at Tihar*, Ojas Art, New Delhi  
*Human Animal*, Gallery Threshold/Religare Arts Gallery, New Delhi
- 2008 *Chaos in Order*, Lalit Kala Akademi in Vietnam  
*Shifting Terrains/Altered Realities*, The Shrine Gallery, Delhi/Singapore
- 2007 *Here There Now*, Gallery Souflower, Bangkok  
 China International Gallery Exposition, Beijing  
*Indian Colour*, Gallery Keumsan, Seoul  
*Making Unmaking*, Vadehra Art Gallery, New Delhi  
*Making History of Our Own*, SAHMAT, New Delhi  
 Inaugural Show, New Space Colaba, Sakshi Gallery, Mumbai
- 2006 *Bronze*, Rabindra Bhavan, Gallery Espace, New Delhi  
*Satyagraha*, Travancore Gallery, New Delhi
- 2005 *Span*, Sakshi Gallery, Mumbai  
*Negotiating Matters*, Anant Art Gallery, New Delhi  
*Are We Like This Only*, Vadehra Art Gallery, New Delhi  
*World @ Hunger*, World Social Forum, Porto Alegre, Brazil
- 2004 *Buy-Sellf*, Ateliers d' Artistes d la Ville de Marseille, Marseille France  
 International Artists Workshop, George Keyt Foundation, Colombo  
*Vanitas Vanitatum*, Sakshi Gallery, Mumbai  
 Swarnrekha, Lalit Kala Akademi, New Delhi  
 Journeys, Anant Art Gallery, New Delhi
- 2003 *Making of India*, SAHMAT, New Delhi  
*Highlights*, Sakshi Gallery, Mumbai  
*Chroma*, Public Art Project in Bergen, Norway  
*Sheesha*, Ecole Supérieure des Beaux-Arts de Tours, France
- 2002 *Chroma*, with Norwegian artists, India Habitat Centre, New Delhi
- 2001 *Art on Move project*, SAHMAT, New Delhi
- 2000 Khoj International Artist Workshop, Modinagar, U.P.
- 1999 *Edge of the Century*, Art Konsult, New Delhi
- 1998 *Nutida Konst Fran Indien*, Goteborg and Stockholm, Sweden, NGMA Collection  
*Face to Face*, Baroda Alumni Association Exhibition, New Delhi

- 1995            *Young Baroda*, Art Today Gallery, New Delhi
- 1993/98        37th/41st National Exhibition by Lalit Kala Akademi, Chennai/Delhi

#### **WORKSHOPS / PROJECTS / RESIDENCIES**

- 2011            Art Omi International Artist Residency, New York
- 2008            International Sculpture Symposium, Harmony Art Foundation, Mumbai
- 2007            Artist in Residency, University of South Australia, Adelaide
- 2005            Public Art Residency at JNU Campus, New Delhi  
International Artists Camp, George Keyt Foundation, Colombo
- 2003            CHROMA Public Art Project, Bergen, Norway
- 2002            Australian Cultural Residency, Adelaide Festival of Arts, Australia
- 2000            KHOJ International Artist-in-residence at Khirki Village, New Delhi  
KHOJ International Artists Workshop, Modinagar, U.P.
- 1999            ARCUS Artist-in-residence Program, Moriya, Ibaraki Prefecture, Japan
- 1997            International Artists Workshop, IX Triennial, Lalit Kala Akademi, New Delhi
- 1996            International Sculpture Symposium held at Kannada University, Hampi
- 2018- 2020    Visiting Faculty at Dept. of Sculpture, College of Arts New Delhi

Founder of social organisation SARA (Sustainable Alternatives for Rural Accord)  
[www.saracentre.org](http://www.saracentre.org)

*Humour on Line*, Sakshi Gallery, Mumbai  
*The World is Round and Time is Cyclical*, Art Today, New Delhi

- 1998 *Wilberding Collection of Contemporary Indian Art*, National Gallery of Modern Art, Mumbai
- 1997 James Harvey Gallery, Sydney, Australia  
*Gift for India*, Sahmat, New Delhi  
*Major Trends in Indian Art since 1947*, Lalit Kala Akademi, New Delhi
- 1996 Biennale, Bharat Bhavan, Bhopal  
The Harmony Show, Mumbai
- 1995 *Art from the Heart*, Taj Palace Hotel, New Delhi  
*Watercolours: A Broad Spectrum*, Gallery Chemould, Mumbai  
*Art for CRY*, Mumbai  
*Indian Beasts*, The Gallery, Chennai  
*Utsav*, Festival of Perth, Australia.  
*Postcards for Gandhi*, Ahmedabad, Bangalore, Chennai, Mumbai, New Delhi  
*Gaouche on Paper*, Gallery Espace, New Delhi  
*A Tree in My Life*, The Village Gallery, New Delhi
- 1994 *Drawing '94*, Gallery Espace, New Delhi
- 1993 Schoo's Gallery, Amsterdam  
Fundraiser for 'Shraddha Samarpan', Jehangir Art Gallery, Mumbai  
Art for CRY, New Delhi
- 1991 Images and Words: Artists against Communalism, New Delhi
- 1990 A Gallery of Indians, Harvard  
Chitragurjari, Mumbai  
Biennale, Bharat Bhavan, Bhopal  
Gadyaparva Exhibition, Mumbai
- 1989 Artists Alert, New Delhi  
India – Contemporary Art, Amsterdam
- 1988 Art for CRY, Mumbai, Calcutta, Delhi, and Bangalore
- 1986 Sixth Triennale, New Delhi

## COLLECTION

National Gallery of Modern Art, Delhi  
Lalit Kala Akademi, Delhi  
Gujarat Lalit Kala Akademi, Ahmedabad  
British Museum, London  
Victoria & Albert Museum, London

## PUBLICATIONS

*Amit Ambalal: The 'Unseen' Drawings and Watercolours* By Timothy Hyman (published by Archer), 2014  
*Amit Ambalal*, By Gayatri Sinha (published by Gallery Espace), 2008  
*Krishna as Shrinathji: Rajasthani paintings* from Nathadwara By Amit Ambalal (Mapin Publications) 1987, 1997

## AWARDS

'Kailas Lalitkala Award', Moraribapu, 2012

'Gaurav Puraskar' by Gujarat Lalit Kala Akademi, 2008  
Civitella Ranieri Foundation Fellowship, Italy, 2003  
Ahmedabad Municipal Corporation, 1974  
Gujarat State Lalit Kala Akademi, 1968

### **ARTISTS' CAMP (SELECTED)**

Pondicherry & Bali, Gallery Threshold, 2007  
China, Gallery Threshold, New Delhi, 2006  
Myanmar, Gallery Threshold, New Delhi, 2005  
Cambodia, Bangkok, Singapore, Gallery Threshold, New Delhi, 2004  
Australia, The Traveller, 2004  
Sri Lanka, The Guild Art Gallery, Mumbai, 2002  
'Uttarayan', ABS Industries, Vadodara 2001  
Neemrana, Art Today, Delhi, 2000  
Nathadwara, Archer, 1999  
"Uttarayan 97", ABS Industries Ltd., Vadodara  
"Interact 94", Alembic, Vadodara 1995  
Coonoor Artists Camp, 1994  
All India Artists Camp, 1993

### **MEDIA**

- "Amit Ambalal – Painter", Kathryn Myers: Regarding India Conversation with artists, 2013 (<https://www.youtube.com/watch?v=1uD3-6BBg-A>)
- Documentary "Amit Ambalal" by Jigar Kapdi, Smart Art Hub, 2013
- Interview – Style, CNN South Asia, 2001
- "A day in the life of Amit Ambalal", Tara, 2000
- Interview on Doordarshan, Ahmedabad, "The Great Gujju Show", 1999
- Interview by Mallika Sarabhai, "Easy Talk" on DD-3, 1995
- Doordarshan, Ahmedabad "Chitrakar Amit Ambalal", 1991

### **ART ORGANIZATIONAL ACTIVITY**

- Founder Member and Secretary of "Contemporary Painters Ahmedabad" group
- Nominated member, Gujarat Lalit Kala Akademi 1977-80, 1993-96, 1997
- Member on the Board of Studies, M.S. University of Baroda, 1987-90
- Trustee - Contemporary Art Gallery, Gujarat Museum Society, Kite Museum, Kala Ravi Trust, Sarvodaya International Trust (Gujarat chapter)
- Member – Advisory Committee – Roopankar, Bharat Bhavan Bhopal; Navdeep Pratishtan; Indian Council for Cultural Relations (Ahmedabad); National Museum of Modern Art, New Delhi (2001)
- Member of Management Committee, National Institute of Fashion Technology, Gandhinagar (1999-2001)
- Member - Executive Committee – Amdavad ni Gufa
- Member – Governing Council - National Institute of Design, Ahmedabad (2016-19)

Ripe Fruit, Institute for Art and Urban Resources, P.S.1, Long Island City

- 1984 *1984/1985 Women Artists Series*, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick  
*1984: Big Brother Is Watching*, Women's Art Registry of Minnesota, Minneapolis;  
*Women's Graphic Center*, Los Angeles; Local 1734 Gallery, Washington; New York  
*Feminist Art Institute*, New York  
*Dimensional Paper: Second National Invitational Exhibition*, Salisbury State College, Salisbury  
*Heresies Benefit: 50 Women Choose 50 Women*, Bess Cutler Gallery, New York  
*Paper Transformed, A National Exhibition of Paper Art*, Indiana State University, Terra Haute  
*Paperworks: A National Invitational*, Cheney Cowles Memorial Museum, Spokane
- 1983 *Cast Paper: Judith Ingram & Zarina*, Delaware Art Museum—Downtown Gallery, Wilmington  
*Exchange of Sources: Expanding Powers*, Stanislaus State College Art Gallery, Turlock  
*Hand Made Paper: Major Medium*, Rosenfeld Gallery, Philadelphia  
*India: A World in Transition*, California State University, East Bay, Hayward  
*Koninklijk Instituut voor de Tropen*, Amsterdam, Netherlands  
*Sculptural Paper, Brookfield Craft Center*, Brookfield
- 1982 *An Asian Vision: Identity and Conflict: 6 Asian Printmakers*, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond  
*Indian Artists Abroad*, Gallery Chemould, Bombay  
*Paper Pieces*, Freedman Gallery, Albright College, Reading  
*Papermaking USA*, American Craft Museum, New York  
*The New Explosion: Paper Art*, Fine Arts Museum of Long Island, Hempstead
- 1981 *Architectural Drawings, Ceramics, One of a Kind Prints and Paper*, Usdan Gallery, Bennington College, Bennington  
*Installations in the Five Elements*, Kenkeleba House, New York  
*Paper/Art :A Survey of the Work of Fifteen Northern California Paper Artists*, Crocker Art Museum, Sacramento  
*Paper: Painted, Printed, Plyed*, Kala Gallery, Berkeley  
*Transformations: Women in Art 70's–80's*, New York Coliseum, New York
- 1980 *Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York  
*Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper*, Kleinert/ James Center for the Arts, Woodstock
- 1978 *1978 Invitational*, SOHO20 Gallery, New York, NY  
*Contemporary Artists of India*, Alternative Center for International Art, New York  
*Contemporary Indian Artists*, New India House, New York
- 1975 *Director's Choice: 5 Printmakers*, Martha Jackson Gallery, New York
- 1974 *Biennale of Prints*, Tokyo, Japan
- 1971 *Biennale of Graphics*, Ljubljana, Yugoslavia
- 1967 *S. W. Hayter et l'atelier 17*, Palais des Beaux-Arts, Charleroi, France
- 1966 *Exposition de gravures et de lithographies contemporaines*, Galerie Altair, Brussels, Belgium

#### SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

- 2014 *Zarina: Folding House*. New Delhi, India: Gallery Espace Art  
2012 *Zarina: Paper like Skin*. Munich, London and New York: DelMonico Books/Prestel; Los Angeles: Hammer Museum

2011	<i>Zarina Hashmi: Noor</i> . Paris: Galerie Jaeger Bucher <i>Zarina Hashmi: Recent Work</i> . New Delhi: Gallery Espace
2007	<i>Zarina: Paper Houses</i> . New Delhi: Gallery Espace <i>Zarina: Weaving Memory 1990–2006</i> . Mumbai: Bodhi Art
2006	<i>Zarina Hashmi: Silent Soliloquy</i> . Singapore: Bodhi Art
2005	<i>Zarina: Counting 1977–2005</i> . New York: Bose Pacia
2004	<i>Cities, Countries and Borders: Prints by Zarina</i> . Mumbai: Gallery Chemould; New Delhi: Gallery Espace
2001	<i>Zarina: Mapping a Life</i> , Oakland 1991–2001. Oakland: Mills College Art Museum
2000	<i>Home Is a Foreign Place</i> , exh. brochure. New Delhi: Gallery Espace
1974	<i>Zarina: Screenprints, Tapestries</i> , exh. brochure. New Delhi: Gallery Chanakya

## COLLECTIONS

Art Institute of Chicago, Chicago, IL  
Bibliothèque Nationale, Paris, France  
Burger Collection, Hong Kong, People's Republic of China  
Delaware Art Museum, Wilmington, USA  
Devi Art Foundation, New Delhi, India  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates  
Hammer Museum, University of California at Los Angeles, Los Angeles, CA  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA  
Japan Foundation, Tokyo, Japan  
Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, USA  
Library of Congress, Washington, USA  
Menil Collection, Houston, USA  
Metropolitan Museum of Art, New York, USA  
Mills College Art Museum, Oakland, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
Jordan National Gallery of Fine Arts, Amman, Jordan  
National Gallery of Modern Art, New Delhi, India  
New York Public Library, New York, USA  
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya—Jehangir Nicholson Collection, Mumbai, India  
Samdani Art Foundation, Dhaka, Bangladesh  
San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Tate Modern, London, England  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY  
Yale University Library, New Haven, USA

## AWARDS

2017-2018	Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY 2007, Artist in Residence, University of Richmond, Richmond, USA
2006	Residency award, Montalvo Arts Center, Saratoga, USA
2002	Artist in Residence, Williams College, Williamstown, USA
1994	Residency award, Art-Omi, Omi, NY 1991, Residency award, Women's Studio Workshop, Rosendale, NY 1990, Grant, Adolph and Esther Gottlieb Foundation
1990	Fellowship, New York Foundation of the Arts, New York, USA
1989	Grand Prize, International Biennial of Prints Bhopal, India
1988	Invited to International Arts Festival of Asilah, Asilah, Morocco
1985	Fellowship, New York Foundation for the Arts, New York, USA
1984	Fellowship, The Printmaking Workshop, New York, USA
1974	Fellowship, Japan Foundation, Tokyo, Japan
1969	President's Award for Printmaking, India