

RAVI AGARWAL

b. 1958, New Delhi
Lives and works in New Delhi
Founder of Toxics Link, 1997

EDUCATION

Self-taught artist, environmental activist, writer and curator

SOLO EXHIBITIONS

- 2019 Ecologies of Loss, Curated Marco Stoconi, PAV Centre, Turin
The Desert of the Anthropocene, India Art Fair – Solo Project Booth
- 2018 Nadir/Prakriti, Edinburgh Printmakers Galleries, Edinburgh Art Festival
Can you hear the Sea Speak, Public Art Installation, Auroville 50th Anniversary
- 2017 The Familiar is Always a Stanger, Two person show with Francois Delecroix, IFI and Gallery Espace
- 2016 Else, all will be still, Gallery Espace, New Delhi
- 2015 Else, all will be still, The Guild, Alibaug, Mumbai
- 2011 Of Value and Labour, The Guild, Mumbai
- 2010-11 Flux: dystopia, utopia, heterotopias, Gallery Espace, New Delhi
- 2008 An Other Place, Gallery Espace, New Delhi
- 2006 Alien Waters, India International Centre, New Delhi
- 2000 Down and Out, Labouring under Global Capitalism, India Habitat Centre, New Delhi; The Hutheesingh Visual Arts Gallery, Ahmedabad; National Vakbondsmuseum, Amsterdam
- 1995 A Street View, All India Fine Arts and Crafts Society, New Delhi

SELECTED MUSEUM / INSTITUTIONAL EXHIBITIONS

- 2019 Human>Rupture<> XIII Havana Biennial, April 2019, Cuba
- 2018 Room of Sands and Room of the Seas, in Ecologies on the Edge, Starting from the Desert, Yinchuan Biennial, curated Curated Marco Scotini, Museum of Contemporary Art, Yinchuan, China
- 2017 Anti-Memoirs, Curated Ranjit Hoskote, Serendipity Arts Festival, Goa
50:50, Curated Johny M.L., Birla Academy of the Arts, Kolkata
Unfiltered, William Benton Museum of Art, USA
- 2016 Sangam Dialogues, video and audio installation, Kochi Biennial, Curated by Sudarshan Shetty, Kochi
After the Flood, Bodh Gaya Biennial, curated Rahul Dev, Vinay Kumar, Patna
- 2015 Looking In/Looking Out : Contemporary Indian Photography from the Gaur Collection, Massachusetts College of Art and Design, USA
The Eye and the Mind: New Interventions in Contemporary Art, curated by Rajeev Lochan, Director, National Gallery of Modern Art, at Guangdong Museum of Art, Guangzhou and Shanghai, China
- 2014-15 End of the World Biennial (Bienal del Fin del Mundo), curated by Massimo Scaringella, Argentina and Chile
- 2014 Free River Zone, Goethe Institute, New York
SAHMAT 25 years, Curated by Vivan Sundaram, Lalit Kala Akademi, New Delhi
- 2013 Convergence: Contemporary Art from India and the Diaspora, curated by Kathryn Myers, The William Benton Museum of Art, University of Connecticut, USA
Water – curated by Gayatri Sinha, Europalia, Belgium
Re:emerge: Towards a New Cultural Cartography, the eleven edition of Sharjah Biennial, curated by Yuko Hasegawa
Zones of Contact: Propositions on the Museum. co-curated by Vidya Shivadas, Akansha

- 2012 Rastogi, Deeksha Nath, Kiran Nadar Museum of Art, Noida
 Eye of the Needle, curated by Amy G. Moorefield, Deputy Director of Exhibitions and Collections at Taubman Museum of Art, USA
 Newtopia, curated by Katerina Gregos, various museum venues, Mechelen, Belgium
 Critical Mass, Contemporary Art from India, curated by Rotem Ruff, Tel Aviv Museum of Contemporary Art, Israel
- 2011-2017 ZNE! | examples to follow! curated by Adrienne Goehler, Traveling exhibition, Mumbai, Adis Ababa, Beijing, Sao Paulo, Berlin
- 2011 Generation in Transition. New Art from India curated by Magda Kardasz, Zacheta National Gallery for Art, Warsaw, Poland and Contemporary Art Centre in Vilnius, Lithuania
- 2011 The Eye is a Lonely Hunter: Images of Humankind, Fotofestival Mannheim_Ludwigshafen_Heidelberg, curated by Katerina Gregos and Solvej Helweg Ovesen
- 2011 After the Crash, curated Camilla Boehimo, Orto Botanico Museum, Rome
- 2010 Where Three Dreams Cross: 150 Years of Photography from India, Pakistan, Bangladesh, curated by Sunil Gupta, Whitechapel Gallery, London, and Fotomuseum Winterthur, Zurich
- 2009 Astonishment of Being, curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata
- 2008/12 Indian Highway, curated Julia Peyton-Jones, Hans Ulrich Obrist, Gunnar Kvaran, travelling exhibition, Serpentine Gallery, London; Astrup Fearnley Museum, Oslo; HEART Herning Museum of Contemporary Art, Denmark; Musée d'Art Contemporain, Lyon-France; MAXXI, Rome, Beijing
- 2008 Extinct part of 48deg C, Public Eco-Art International festival, New Delhi, curated Pooja Sood, Still Moving Image, curated Deeksha Nath, Devi Art Foundation, New Delhi
- 2007 Frieze Art Fair, Khoj Artists Workshop Stall, London
 Horn Please, The Narrative in Contemporary Indian Art, curated by Bernhard Fibicher and Suman Gopinath, Kunstmuseum, Bern
 Public Places, Private Spaces, Contemporary Photography and Video Art curated Gayatri Sinha, Paul Sternberger, The Newark Museum, Newark and Minneapolis Institute of Art, USA
- 2006 Watching Me Watching India curated by Gayatri Sinha and Celina Lunsford, Frankfurt Fotographie International, Frankfurt
- 2003 Crossing Generations: diVERGE: Forty years of Gallery Chemould, National Gallery of Modern Art, Mumbai, curated by Geeta Kapoor and Chaitanya Sambrani
- 2002 Documenta XI, curated Okwui Enwezor, Kassel, Germany
- 1996 2nd Biennial of Creative Photography, Lalit Kala Academi, New Delhi

SELECTED GROUP EXHIBITIONS

- 2019 No place like the Present, Curated by Ranjit Hoskote, Akara Art Gallery, Mumbai
- 2018 Futures Present, curated Sathyanand Mohan, Gallery White, Vadodara Visual Arts Center
 New Mythologies Series, India Art Fair, Guild Art Gallery, New Delhi
- 2017 On Slippery Grounds, Curated Gigi Scaria, ET4U Contemporary Visual Arts Projects, Denmark
 Containers, "Free River Zone" at the Kunstverein Heidelberg, Heidelberg,
 Shape, - Art for Social Action, Curated Probir Gupta, Gallery Romain Rolland, Alliance Française de Delhi
 The Star is Mine, Gallery 1x1, Curated Sumeshwar Sharma, Dubai
 Waterscapes RMIT Gallery, Melbourne
 Utsah curated Jaganath Panda, Delhi
 Waste, curated Nana Petzel, Hamburg
 On Slippery Grounds, curated by Gigi Scaria, Denmark
 Changing Places: Mariam Zulfiqar, Various Locations, UK
 Contributed to Western Ghats Eco Walk, Jog Falls to Shivamogga (156 km),
 (curated by Arunkumar HG)
 Performance, Landscape as Evidence : Artist as Witness , Curated Zulekha Chaudhry, New Delhi

- 2016 Imagined Futures, Reconstructed Pasts, curated Meera Menezes, Bikaner House, New Delhi
 Else All will be still, Installation with Photographs, found objects, text and video, PondyPhoto
 A Culinary Lineage, Installation with photographs and found objects. The Guild Art Gallery, India Art Fair, New Delhi
- 2014 Urban Utopia, curated Lyla Rao, Birla Museum of Art and Culture, Kolkata, Zameen, curated Ranjit Hoskote, Art District XIII, New Delhi
- 2012 The Secret Life of Plants, curated by Maya Kovskaya, Exhibit 320, New Delhi
 Art HK, presented by The Guild Gallery, Mumbai
 Chennai Art Fair, presented by The Guild Gallery, Mumbai
 India Art Summit, presented by Gallery Espace, New Delhi
- 2011 Staging Selves - Power, Performativity & Portraiture, curated Maya Kovskaya, Sakshi Gallery, Mumbai
 Gandhi Tolstoy Farm, curated Gayatri Sinha, Lalit Kala Akademi, New Delhi
 India Art Summit, presented by Gallery Espace, New Delhi
- 2010 CWG, Sports and the City, curated Rupika Chawla, Lalit Kala Akademi, New Delhi
- 2009 Detour, curated Ranjit Hoskote, Gallery Chemould, New Delhi
 The Purple Wall, curated Gayatri Sinha, India Art Summit
 Recycle, curated Bhavna Vij, Travancore House, New Delhi; Nature Morte, Kolkata
- 2008 Click! Contemporary Photography in India, curated Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi
- 1995 First National Exhibition of Photography, Lalit Kala Akademi, New Delhi
- 1993 Bombay Natural History Society photo exhibition, Bombay

CURATION

- 2019 Imagined Documents, New Photography from the Sub Continent, Serendipity Arts Festival, Goa
- 2018 Intimate Documents, New Photography from the Sub Continent, Serendipity Arts Festival, Goa
 Embrace The Rivers – DAMned Art, Exhibiiton of unfulfilled Public art project, Goethe Institute, Chennai
- 2017 Solo show by Virginia Zanetti, Italian Cultural Centre, New Delhi
- 2016 Chennai Photo Biennial, Chennai, India - co curated with Munem Wasif
 Pondyphoto, Pondicherry - co-curated
- 2011 Project Y. Yamuna-Elbe Public.Art.Outreach, Hamburg and Delhi, co-curated with Till Krause (www.yamuna-elbe.de)
 ÜBER LEBENSKUNST – Megacities Berlin, St. Petersburg, New Delhi, São Paulo and Nairobi via inter 17. bis 21. August 2011 im Haus der Kulturen der Welt-, Curator of Delhi Section

BOOKS AND CATALOGUES

1. Art and Ecology In India, Guest editor for MARG Journal, Mumbai, New Delhi, June 2019 issue
2. Embrace Our Rivers, Public Art and Ecology in India, co-edited with Florian Metzner, Kerber, 2018
3. Nature's Present, co-edited with Mahesh Rangarajan and Rinki Sarkar, volume–Seminar 690, February 2017
4. Ambient Seas, Artist's Diary, 2016, The Guild Art Gallery, Mumbai
5. Yamuna Manifesto, ed. Ravi Agarwal and Till Krause, 2013, Toxics Link and Goethe Institute, Delhi
6. Chemicals, Environment, Health: A Global Management Perspective co-authored, Taylor and Francis, 2011
7. Flux: Dystopia, Utopia, Heterotopia, Gallery Espace, 2011
8. In the Shadow of the Vulture, 48 deg C, Public Eco Art, Goethe Institute, New Delhi, 2009

9. Have you seen the flowers on the river?, Khoj, New Delhi
10. Immersion. Emergence, Youthreach, New Delhi, 2007
11. Down and Out: Labouring under Global Capitalism, co-edited, Jan Breman et al, Oxford University Press and Amsterdam, University Press, 2000

AWARDS

1. IFCS- UN Special Recognition Award for Chemical Safety, 2008,
2. Ashoka Fellowship for social entrepreneurship, 1997

VARIOUS

1. Member Peers Jury, Khoj International Artist's Workshop, 2019
2. Member, Arts Advisory Committee 2017-2018 – Kochi Muzaris Biennial, March 3
3. Member Board, Delhi Pollution Control Committee, Govt. of NCT of Delhi
4. Member Board, Tactical Technology Collective, Berlin
5. Treasurer and Member Executive Committee, IPEN (International POPs Elimination Network), HQ Berkley, USA
6. Member, Semester End Jury, National Institute of Design, Ahmedabad, Gujarat, India Photography Design, 8 – 9 May
7. Member, Degree Project Jury, Photography Design, National Institute of Design, Ahmedabad, Gujarat, India, October 2017,
8. Member, FICA Public Art Grant 2017 Jury, New Delhi, November 2017
9. Founder Director, Toxics Link and The Just Environment Charitable Trust
10. Founder Trustee, The Shyama Foundation for Art and Ecology