WASWO X. WASWO

Born in 1953, Milwaukee, Wisconsin, USA
Lives and works in Udaipur, Rajasthan, India

EDUCATION

2000 Studio Marangoni, The Center for Contemporary Photography-Florence, Italy
1983 Milwaukee Center for Photography, USA
1974 University of Milwaukee-Wisconsin, USA

R. VIJAY

Born in 1970, Rajasthan, India
Lives and works in Udaipur, Rajasthan, India

EDUCATION

Tutored by Traditional Miniaturists: Sukhdev Singh Sisodiva and Laxmi Narayan Sikaligar

SELECTED SOLO EXHIBITIONS

2020 We are Always Working, Latitude 28
Bodies of Work, Gallery OED, Kochi
2019 Gauri Dancers, Amnavad ni Gufa, Ahmedabad
Like a Leaf in Autumn, Gallery Espace
2017 Ateliér v Rádžastáne , Central European House of Photography, Bratislava
Photowallah, Tasveer/Tarq, Mumbai
2016 Photowallah, Tasveer/National Institute of Design, Ahmedabad
Photowallah, Tasveer/Exhibit 320, New Delhi
2015 Waswo X. Waswo: Photographs, Gallerie Minsky, Paris
Confessions of an Evil Orientalist, Obscura Festival of Photography, Penang
A Day in the Country, Indigo Blue Art, Singapore
Sleeping through the Museum, Official collateral project of the Kochi-Muziris Biennale, Kochi, 2014-15
2014 retro-spective, Harrington Street Arts Centre, Kolkata
Hanuman – New Myths, Serindia Gallery Annex, Bangkok
Sleeping through the Museum, Sakshi Gallery, Mumbai
s-e-p-a-r-a-t-i-o-n-s, solo booth sponsored by Gallery Espace, India Art Fair
2013 Tinted by Tradition, Indigo Blue Art, Singapore
2012 May be Removed at Will: Alliance Française de Delhi
2011 Confessions of an Evil Orientalist: Gallery Espace, New Delhi
Tinted by Tradition: Waswo X. Waswo and Rajesh Soni, City Palace Museum, Udaipur
Men of Rajasthan: Serindia Gallery, Bangkok
2010 New Myths: Bombay Art Gallery, Bombay, India
A Studio in Rajasthan: Coromandel Art Gallery, Pondicherry
2009 A Studio in Rajasthan: Galleria Joyce, Genoa
A Studio in Rajasthan: Palette Art Gallery, New Delhi
A Studio in Rajasthan: Kashi Art Gallery, Cochin
2007 India Poems: The Photographs of Waswo X. Waswo: Haggerty Museum of Art, Milwaukee
2003 India Poems: The Photographs: travelling exhibition
at Alliance Française de Bangalore, Alliance
Française de Goa, and Alliance Française de Colombo

SELECTED GROUP EXHIBITIONS

2019 Cartography of Narratives, Latitude 28 at Bikaner House

	BODY, Shanghumugham Art Museum
2018	Babur ki Gai, Latitude 28, New Delhi
2017	Laughing in the Vernacular, National Gallery of Modern Art, Mumbai
	50/50 - Photography to Digital Imaging and Back, Birla Academy of Arts and Culture, Kolkata
	Culture of the Streets, Aicon Gallery, New York
2016	Morphology of the Archive, Museum of Goa (MOG), Goa
2015	Waswo X. Waswo / Pietro Pietromarchi, Gallery Minsky, Paris
	Excavation / Eruption, Vadehra Art Gallery, New Delhi
2014	My Sweet Lord, Gallery 1x1, Dubai
2013	All You Need is Love, Mori Museum of Art, Tokyo
	When High and Low Art Meet: A Tribute to Ravi Varma, (curated by Rupika Chawla), Lalit Kala Academy, New Delhi
	Convergence: New Art from India and the Diaspora, William Benton Museum of Art, USA
	Tagore Lost and Found, Art Konsult, New Delhi
2012	Intimately, H Gallery, Bangkok
	pREpellers, Gallery Art & Soul, Chennai
2011	Staging Selves: Power, Performativity and Portraiture, Sakshi Gallery, Mumbai
	Fabular Bodies: New Narratives in the Art of the Miniature, (curated by Gayatri Sinha) Prince of Wales Museum, Mumbai, India
2010	Darmstadt Tage der Fotografie Invitational Exhibition, Darmstadt, Germany
2009	Lo Real Maravilloso (Marvelous Reality), New Delhi
	The Monsoon Show, Gallery Nvya, New Delhi
2008	The Calendar Art Project, Apparao Gallery, New Delhi

BOOKS

Gauri Dancers, Mapin, 2019
Photowallah, Tasveer, 2017
The Artful Life of R. Vijay, Serindia Contemporary, 2015
Men of Rajasthan, Serindia Contemporary, 2011 (paperback), 2014 (hardcover)
India Poems: The Photographs, Gallerie Publishers, 2006

WASWO IN ANTHOLOGIES

Third Eye Photography: and Ways of Seeing, edited by Alka Pande, Speaking Tiger, 2019
Lessons from Hell, Printing and Punishment in India, Christopher Pinney, Marg, 2018
Photography in India: From Archives to Contemporary Practice, edited by Aileen Blaney and Chinar Shah, Bloomsbury Academic, 2018
Pages of a Mind: Raja Ravi Varma Life And Expressions, Vaishnavi Ramanathan, Piramal Art Foundation, 2016
Positions, Asia Critique, Vol 24:2, edited by Tani Barlow, Duke University Press, 2016
Feeling Photography, edited by Elspeth H. Brown and Thy Phu, Duke University Press, 2014
Mein Schwules Auge #11, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2014
Positions, Asia Critique, Vol 20:1, edited by Tani Barlow, Duke University Press, 2012
Mein Schwules Auge #7, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2010
Leela, An Erotic Play of Verse and Art, Alka Pande, Harper-Collins India, 2009
Mein Schwules Auge #6, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2009

SELECTED BIBLIOGRAPHY

Europeans are Going Through an Existential Crisis, Forbes, November, 2019
Orientalists, The Business Standard, Kishore Singh, October, 2019
The Enigmatic Opera, Mint Lounge, October, 2019
The Book of Waswo, India Today, October, 2019
Capturing the Ethereal Luminosity of India, Rosella E. Frigerio, VAMP, April, 2019
La File Indienne, Tous les Jours Curreux, Des Photos et Des Mots, Gilles Courtinat, June, 2018
Studio at Varda: Memories of a Visit, Lina Vincent Sunish, Art & Deal, February, 2017

Art in Dark Times: Waswo X. Waswo's Chaos in the Palace, Maya Kóvskaya, X-TRA Contemporary Art Quarterly, December, 2016
Whimsical Look at Everyday India, Deepika Shetty, Straits Times, Singapore, May, 2015
Diorama Dialogue, Deepika Sorabjee, Time Out Mumbai, May, 2013
The Eye of the Beholder, Himanshu Bhagat, The Caravan, June, 2012
Intimately, Supannee Sa-Gnuanpong, Photo Art Contemporary, December, 2012
Confessions of an Evil Orientalist, Ina Puri, Take on Art, 2012
Local Discourse and its Discontents, Maya Kovskaya, Art India, 2012
The Role of Roles in Waswo X. Waswo's "Confessions of an Evil Orientalist", Amjad Majid, ArtSlant, 2011
Men of Rajasthan, Chol Janepraphaphan, Photo Art Contemporary, March, 2011
Framing Questions, Avni Doshi, Art India, 2010
The Raja's New Clothes, The Times of India, 2010
Miniature as Style, Annapurna Garimella, Living magazine, 2009
India's Growing Middle Class becomes more Invested in Art, Rama Lakshmi, The Washington Post, 2009
New Avatar for Indian Art, Giriraj Agarwal, SPAN magazine, December 2009
Waswo Captures Images of Indian Rural Life, (radio interview) Faiza Elmasry, Voice of America, 2009
India Poems: The Photographs, Editor's Choice, Sudeep Sen, Atlas, June 2007
I, Me, Myself (self-portraits by photographers), Verve Magazine, March, 2007
Tattered Songs of Sorrow and Bliss, The Telegraph, Calcutta, March 30, 2007

COLLECTIONS
Asian Art Museum of San Francisco
William Benton Museum of Art, USA
Museum of Art and Photography (MAP), Bangalore
DAG Modern
Sarmaya Foundation, New Delhi
Clarinda Carnegie Art Museum, USA
The Potteries Museum, Stoke-on-Trent, UK
Numerous private collections worldwide