

Waswo X. Waswo studied at the University of Wisconsin-Milwaukee, The Milwaukee Center for Photography, and Studio Marangoni, The Centre for Contemporary Photography in Florence, Italy. His books include India Poems: The Photographs, published by Gallerie Publishers in 2006, Men of Rajasthan, published by Serindia Contemporary in 2011 (hardcover 2014), Photowallah published by Tasveer, India, in 2016, Gauri Dancers, Mapin, 2019 and Karkhana: A Studio in Rajasthan, Mapin, 2022. Waswo's photographic self-portraiture and miniature paintings have been a tactic of mild humour employed to signal the self-awareness of his practice. He has had a long history of collaborating with traditional miniature painters where he lives, in Udaipur, Rajasthan. He currently collaborates with Dalpat and Banti Jingar, and Shankar Kumawat and Chirag Kumawat.

# **Books by Waswo**

Karkhana: A Studio in Rajasthan, Mapin, 2022

Gauri Dancers, Mapin, 2019

Photowallah, Tasveer, preface by Christopher Pinney, 2016 (hardcover)

The Artful Life of R. Vijay, (a book about his collaborations) written by Annapurna Garimella with a preface by Kavita Singh, Serindia Contemporary, 2015 (hardcover)

Men of Rajasthan, Serindia Contemporary, 2011 (paperback), 2014 (hardcover)

India Poems: The Photographs, Gallerie Publishers, 2006

#### **Waswo in Anthologies:**

108 Portraits of Indian Photography, Alka Pande, Arthshila Trust, 2023

Third Eye Photography: and Ways of Seeing, edited by Alka Pande, Speaking Tiger, 2019

Lessons from Hell, Printing and Punishment in India, Christopher Pinney, Marg, 2018

Photography in India: From Archives to Contemporary Practice, edited by Aileen Blaney and Chinar Shah, Bloomsbury Academic, 2018

Pages of a Mind: Raja Ravi Varma Life And Expressions, Vaishnavi Ramanathan, Piramal Art Foundation, 2016

Positions, Asia Critique, Vol 24:2, edited by Tani Barlow, Duke University Press, 2016

Feeling Photography, edited by Elspeth H. Brown and Thy Phu, Duke University Press, 2014

Mein Schwules Auge #11, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2014

Positions, Asia Critique, Vol 20:1, edited by Tani Barlow, Duke University Press, 2012

Mein Schwules Auge #7, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2010

Leela, An Erotic Play of Verse and Art, Alka Pande, Harper-Collins India, 2009

Mein Schwules Auge #6, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2009

## CV

## **Selected Solo Exhibitions:**

Last Ride in The Wild, Wild East, a solo booth by Gallery Espace at India Art Fair, 2023

We are Always Working, Latitude 28, August, 2020

Bodies of Work, Gallery OED, Kochi, January, 2020

Gauri Dancers, Amnavad ni Gufa, Ahmedabad, November, 2019

Like a Leaf in Autumn, Gallery Espace, October, 2019

Ateliér v Rádžastáne, Central European House of Photography, Bratislava, 2017

Photowallah, Tasveer/Tarq, Mumbai, 2017

Photowallah, Tasveer/National Institute of Design, Ahmedabad, 2016

Photowallah, Tasveer/Exhibit 320, New Delhi, 2016

Waswo X. Waswo: Photographs, Gallerie Minsky, Paris, 2015

Confessions of an Evil Orientalist, Obscura Festival of Photography, Penang, 2015

A Day in the Country, Indigo Blue Art, Singapore, 2015

Sleeping through the Museum, Official collateral project of the Kochi-Muziris Biennale, Kochi, 2014-15

retro-spective, Harrington Street Arts Centre, Kolkata, 2014

Hanuman - New Myths, Serindia Gallery Annex, Bangkok, 2014

Sleeping through the Museum, Sakshi Gallery, Mumbai, 2014

s-e-p-a-r-a-t-i-o-n-s, solo booth sponsored by Gallery Espace, India Art Fair, 2014

Tinted by Tradition, Indigo Blue Art, Singapore, 2013

May be Removed at Will: Alliance Française de Delhi, 2012

Confessions of an Evil Orientalist: Gallery Espace, New Delhi, India, 2011

Tinted by Tradition: Waswo X. Waswo, City Palace Museum, Udaipur, India, 2011

Men of Rajasthan: Serindia Gallery, Bangkok, Thailand, 2011

New Myths: Bombay Art Gallery, Bombay, India, 2010

A Studio in Rajasthan: Coromandel Art Gallery, Pondicherry, India, 2010

A Studio in Rajasthan: Galleria Joyce, Genoa, Italy, 2009

A Studio in Rajasthan: Palette Art Gallery, New Delhi, India, 2009

A Studio in Rajasthan: Kashi Art Gallery, Cochin, India, 2008

*India Poems: The Photographs of Waswo X. Waswo*: Haggerty Museum of Art, Milwaukee, U.S.A., 2007

*India Poems: The Photographs*: travelling exhibition at Alliance Française de Bangalore, Alliance Française de Goa, and Alliance Française de Colombo, 2003

#### **Selected Group Exhibitions:**

The Secret and The Sacred presented by Galerie Isa at Cromwell Place, London, June 2023

Cartography of Narratives, Latitude 28 at Bikaner House, April, 2019

BODY, Shanghumugham Art Museum, February, 2019

Babur ki Gai, Latitude 28, New Delhi, October, 2018

Laughing in the Vernacular, National Gallery of Modern Art, Mumbai, 2017

50/50 - Photography to Digital Imaging and Back, Birla Academy of Arts and Culture, Kolkata, 2017

Culture of the Streets, Aicon Gallery, New York, 2017

Morphology of the Archive, Museum of Goa (MOG), Goa, 2016

Waswo X. Waswo / Pietro Pietromarchi, Gallery Minsky, Paris, 2015

Excavation / Eruption, Vadehra Art Gallery, New Delhi, 2015

My Sweet Lord, Gallery 1x1, Dubai, 2014

All You Need is Love, Mori Museum of Art, Tokyo, Japan, 2013

When High and Low Art Meet: A Tribute to Ravi Varma, (curated by Rupika Chawla), Lalit Kala Academy, New Delhi, 2013

Convergence: New Art from India and the Diaspora, William Benton Museum of Art, USA, 2013

Tagore Lost and Found, Art Konsult, New Delhi, 2013

*Intimately*, H Gallery, Bangkok, 2012

pREpellers, Gallery Art & Soul, Chennai, 2012

Staging Selves: Power, Performativity and Portraiture, Sakshi Gallery, Mumbai, 2011

Fabular Bodies: New Narratives in the Art of the Miniature, (curated by Gayatri Sinha) Prince of Wales Museum, Mumbai, India, 2011

Darmstadt Tage der Fotografie Invitational Exhibition, Darmstadt, Germany, 2010

Lo Real Maravilloso (Marvelous Reality), New Delhi, India, 2009

The Monsoon Show, Gallery Nvya, New Delhi, India, 2009

The Calendar Art Project, Apparao Gallery, New Delhi, India, 2008