



Waswo X. Waswo studied at the University of Wisconsin-Milwaukee, The Milwaukee Center for Photography, and Studio Marangoni, The Centre for Contemporary Photography in Florence, Italy. His books include *India Poems: The Photographs*, published by Gallerie Publishers in 2006, *Men of Rajasthan*, published by Serindia Contemporary in 2011 (hardcover 2014), *Photowallah* published by Tasveer, India, in 2016, *Gauri Dancers*, Mapin, 2019 and *Karkhana: A Studio in Rajasthan*, Mapin, 2022. Waswo's photographic self-portraiture and miniature paintings have been a tactic of mild humour employed to signal the self-awareness of his practice. He has had a long history of collaborating with traditional miniature painters where he lives, in Udaipur, Rajasthan. He currently collaborates with Dalpat and Banti Jingar, and Shankar Kumawat and Chirag Kumawat.

### **Books by Waswo**

*Karkhana: A Studio in Rajasthan*, Mapin, 2022

*Gauri Dancers*, Mapin, 2019

*Photowallah*, Tasveer, preface by Christopher Pinney, 2016 (hardcover)

*The Artful Life of R. Vijay*, (a book about his collaborations) written by Annapurna Garimella with a preface by Kavita Singh, Serindia Contemporary, 2015 (hardcover)

*Men of Rajasthan*, Serindia Contemporary, 2011 (paperback), 2014 (hardcover)

*India Poems: The Photographs*, Gallerie Publishers, 2006

### **Waswo in Anthologies:**

*108 Portraits of Indian Photography*, Alka Pande, Arthshila Trust, 2023

*Third Eye Photography: and Ways of Seeing*, edited by Alka Pande, Speaking Tiger, 2019

*Lessons from Hell, Printing and Punishment in India*, Christopher Pinney, Marg, 2018





