

PAULA SENGUPTA

(B. 1967, London)

Lives and works in Kolkata

EDUCATION

- 1993-2000 PhD in Printmaking, Department of Graphic Art, Kala Bhavana, Visva Bharati, Santiniketan
1990-92 MFA in Printmaking, Kala Bhavana, Visva Bharati, Santiniketan
1985-89 BFA in Painting, College of Art, New Delhi

SOLO EXHIBITIONS

- 2013-14 Into Exile, Apparao Galleries, Chennai
2011 Lv, Pony, Gallery Espace, New Delhi
2010 Rivers of Blood, Chemould Prescott Road, Mumbai
2009 Trousseau Tuck, Gallery Open-eyed Dreams, Kochi
2007 No.8 Shorts Bazaar/#8 Short Street? – The Nuptial Chamber, Akarprakar, Kolkata
2006 No.8 Shorts Bazaar/#8 Short Street?, Project 88, Mumbai
2004 Real & Constructed Memories, Right Lines Gallery, Bangalore
2001 Exhibition of Prints, Atelier 2221, New Delhi
2000 Exhibition of Prints, Nehru Centre, London
1999 Exhibition of Prints, Right Lines Gallery, Bangalore
1997 Exhibition of Prints and Collages, Russi Mody Centre for Excellence, Jamshedpur
Exhibition of Drawings, Prints and Paintings, Jehangir Art Gallery, Mumbai
1995 Exhibition of Drawings, Prints and Paintings, Emerald Isle Gallery, Kolkata
1992 Exhibition of Prints, Triveni Kala Sangam, New Delhi
1990 Exhibition of Paintings, Alliance Francaise, Kolkata

DUO

- 2018-19 Of herbariums, hortoriums and home by Nandini Bagla Chirimar & Paula Sengupta at Gallery Espace, New Delhi
2017 Himalayan Diaries by Sujoy Das & Paula Sengupta at The Z's Precinct, Kolkata
2012 Exhibition design of Panchvastra by Ritu Kumar, Ritu Kumar, Kolkata
1999 Exhibition of Prints, Jamshedpur School of Art, Jamshedpur
Exhibition of Prints, ABC Art Gallery, Varanasi
1998/99 Exhibition of Prints, Birla Academy of Art and Culture, Kolkata
1998 Exhibition of Prints, Kala Art Institute, Berkeley, California
1994 Exhibition of Paintings and Prints, Birla Academy of Art and Culture, Kolkata
Exhibition of Drawings and Prints, Jehangir Art Gallery, Mumbai

GROUP

- 2020 Mask d'Art, online fund-raising exhibition by Art for Concern at <https://artforconcern.org>
Introspection, online fund-raising exhibition by Shrishti Art Gallery, Hyderabad in association with American Indian Foundation at www.donate-shrishtiart.com
Earth Song, online exhibition by Gallery Espace, New Delhi at <https://www.artsy.net/show/gallery-espace-earth-song>
Entwined: Stories in Thread and Weave, curated by Lina Vincent, Shrishti Art Gallery, Hyderabad
Art: Bengal Now presented by Gandhara Art Gallery, Kolkata & Dhoomimal Art Centre, New Delhi at Dhoomimal Art Centre, New Delhi
Anthology of Anecdotes, Ganges Art Gallery, Kolkata
2019 Remembering Dinkar Kowshik organised by Santiniketan Kala Bhavana Praktoni & Birla Academy of Art & Culture at Birla Academy of Art & Culture, Kolkata
Rooted curated by Paula Sengupta & Kristine Michael, Gallery Espace, New Delhi

3rd Dooars Annual International Art Exhibition organised by Dooars Art Group at Jalpaiguri Art Gallery, Sarojendra Deb Raikat Sangskriti Kala Kendra, Jalpaiguri
 Stree Vision: 51 Indian Contemporary Printmakers organised by the Lalit Kala Akad-emi, New Delhi in collaboration with the Embassies of India, Poland & Lithuania and Eugeniusz Geppert Academy of Art & Design, Wroclaw at Galeria Betonowa/Galeria Concrete-ASP, Wroclaw, Poland
 Changing Images - Annual Teacher's Exhibition 2019 of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata at Birla Academy of Art & Culture, Kolkata
 In the Land of Downside Up: Adbhut Lok, curated by Nancy Adajania at Birla Acad-emy of Art & Culture, Kolkata

- 2018-19 Connecting Threads – Textiles in Contemporary Practice, curated by Tasneem Za-karia Mehta & Puja Vaish at Bhau Daji Lad Museum, Mumbai
- 2018 Eminent Printmakers of India at 1st Print Biennale India 2018 organised by the Lalit Kala Akademi, New Delhi at National Gallery of Modern Art, New Delhi
 Changing Images - Annual Teacher's Exhibition 2018 of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata at Lalit Kala Regional Centre Gallery, Lucknow
 #AlwaysRoomforLove curated by Monica Jain, Art Centrix Space, New Delhi
 Viswaroopa - the Form of Universe, special exhibition curated by Johnny ML on the occasion of the 51st anniversary of the Birla Academy of Art & Culture, Kolkata at Birla Academy of Art & Culture, Kolkata
- 2017-18 Exhibition of Contemporary Prints by 65 Indian Artists, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
 Migration & Empathy, international art exhibition curated by Reyhani Akan at the Bursa Museum of Migration History Art Gallery, Bursa
- 2017 Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
 Petite Prints - from the Dept. of Graphics - Printmaking, Rabindra Bharati Universi-ty, Kolkata, The Z's Precinct, Kolkata
 Lapses curated by Anushka Rajendran for Shrine Empire, Delhi at Harrington Street Arts Centre, Kolkata
 Annual Teacher's Exhibition 2017 of the Faculty of Visual Arts, Rabindra Bharati University, ICCR, Kolkata
- 2016-17 A Tale of Two Cities - India & Sri Lanka, an art project presented by Gallery Espace, New Delhi in association with the Serendipity Arts Trust, New Delhi & Theertha Artists Collective, Sri Lanka at the Adil Shah Palace, Serendipity Arts Festival 2016, Goa, Indira Gandhi National Centre for the Arts, New Delhi, & Theertha Red Dot Gallery, Colombo
- 2016 Artist; the Public Intellectual, a community project curated by Tanya Abraham for Kashi Art Gallery, Kochi. Exhibited at Town House, Fort Kochi as a collateral event to the Kochi-Muzhiris Biennale 2016
 In Search of Lost Time, Ganges Art Gallery, Kolkata
 Annual Teacher's Exhibition 2016 of the Faculty of Visual Arts, Rabindra Bharati University, ICCR, Kolkata
 Poetics of Plurality curated by Ushmita Sahu, Site Art Space, Vadodara
 Fraternity & Aesthetics in World Art curated by Reyhani Akan, Yunus Emre Cultural Center, Cetin Emec Art Gallery, Istanbul
 Diary Entries curated by Gayatri Sinha, Gallery Espace, New Delhi
 Jeevanchakra curated by Latika Gupta, a Wellcome Collection, UK and British Coun-cil, Kolkata project at Akar Prakar, Kolkata
 Creating Impressions, Art & Aesthetic and India Habitat Centre, New Delhi
- 2015 Printmaking and Anupam Sud curated by Dolly Narang & Ananda Moy Banerji at The IIC Experience: A Festival of the Arts, India International Centre, New Delhi
 Continuing Traditions, Musee de la Toile de Jouy, Versailles, France
 Annual Teacher's Exhibition 2015 of the Faculty of Visual Arts, Rabindra Bharati University,

- Chitrakoot Art Gallery, Kolkata
My Memory, Your History: Narratives on the North, a special exhibition curated by Priya Pall on the occasion of the 48th Annual Exhibition 2015 of the Birla Academy of Art & Culture, Birla Academy of Art & Culture, Kolkata
- 2014 Series A Construal of Mourning & Rage: 29 Contemporary Women Artists of India, curated by Dr. Archana Roy & Aparna Roy Baliga, Emami Chisel Art, Kolkata
Continuing Traditions curated by Akar Prakar, Indian Museum, Kolkata
War or Peace? Remembering 100 years of First World War 1914 curated by Mrinal Ghosh, Gallery Kolkata, Kolkata
Drawing 2014: 7 Decades of Indian Drawing curated by Prayag Shukla, & Annapur-na Garimella & Sindhura D.M. of Jackfruit Research & Design, Gallery Espace at IGNC, New Delhi
Trajectories: 19th-21st Century Printmaking from India and Pakistan co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
Noir Blanc, The Loft, Mumbai
Invented Identities, exhibition curated by Art Scribe Awardee 2012 Paroma Maiti, Shrine Empire Gallery, New Delhi
Annual Teacher's Exhibition 2014 of the Faculty of Visual Arts, Rabindra Bharati University, Jawahar Kala Kendra, Jaipur
Homing, curated by Deeksha Nath, Gallery Art Positive, New Delhi
Aesthetic Bind: Cabinet Closet Wunderkammer, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
- 2013 The Material Point: Reconsidering the medium in the (post) modern moment, cu-rated by Dr. Kathleen Wyma, Gallery OED, Kochi
The Print & Beyond, Ganges Art Gallery, Kolkata
Changing Images, Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bhara-ti University, Ganges Art Gallery, Kolkata
India Today/Copenhagen Tomorrow, presented by Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata at the Danish Embassy, New Delhi
Palette 2013, Edelgive Foundation Charity Fundraiser, Mumbai
- 2012 Firm Ground Beneath Her, Gallery Veda, Chennai
Objects, Ganges Art Gallery, Kolkata
The Faculty Exhibition, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata
Narratives of the Self, Gallery Espace, New Delhi
The Skoda Prize Show, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- 2011 State of being so divided presented by the Citizens Archive of Pakistan & Vasl Art-ists Collective, VM Art Gallery, Karachi, Pakistan
Pattern Matters curated by Teresa Cole of Tulane University, New Orleans, pre-sented at IMPACT 7 Printmaking Conference, Monash University, Melbourne, Australia
- 2011 & 2012 Enduring Legacy, Celebrating The 150th Birth Anniversary of Rabindranath Tagore - A Show Of Contemporary Artists presented by Akar Prakar, Kolkata & Galerie Neumeister, Munich in association with Indien Institut, Munich & ICCR, New Delhi at Galerie Neumeister, Munich, Ger-many & ICCR, Kolkata
- 2011 The Faculty Exhibition, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata
- 2010 44th Annual Exhibition of the Birla Academy of Art & Culture, Kolkata
Writing Visuals curated by Adip Dutta, The Harrington Street Arts Centre, Kolkata, & W+K Exp, New Delhi

Artists Unite, Chemould Prescott Road, Mumbai
 Imagism, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata
 Stains on my Chintz curated by Dr. Paula Sengupta, The Harrington Street Arts Cen-tre, Kolkata

2009
 Roots presented by Sakshi Gallery, Mumbai at The Park, Chennai
 Intimate Lives curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai
 Art Against Terrorism, Khoj Kolkata – Chisel Crafts Presentation, Aakriti Art Gallery, Kolkata
 Tell-Tale: Fiction, Falsehood & Fact - I curated by Dr. Paula Sengupta, Gallery Exper-imeter, Kolkata

2008-09
 Imagism, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata
 Moving Beyond the Frame, Gallery Espace, New Delhi
 Beyond Convention – A Glimpse of Contemporary Trends in Bengal Art curated by Mrinal Ghosh, Anant Art, Kolkata

2008
 Whose touch this is, I think I know ..., Gallery Threshold
 A Celebration of Life – The Right Lines 10th Anniversary Exhibition, Venkatappa Gal-lery, Bangalore
 Art full Women – an exhibition of paintings by contemporary women artists, Weaver’s Studio Center for the Arts, Kolkata
 Off the Beaten Path – South Asian Exhibition organised by the Britto Arts Trust, Dhaka at Drik Gallery, Dhaka, Bangladesh
 The Magic of Monochrome, Gandhara Art Gallery, Kolkata
 Canvas 2008, Legends of India & ICCR, Kolkata
 To all whom it may concern, Ganges Art Gallery, Kolkata
 Exhibition of prints, Kanvas Art Gallery, Kolkata
 Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata
 Changing Images, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Time & Space Gallery, Bangalore

2007-08
 Synchrome 4, Akar Prakar, Kolkata & Tao Art Gallery, Mumbai

2007
 Inaugural Show, Ganges Art, Kolkata
 Spring, Gandhara Art Gallery, Kolkata
 Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata
 Eastern Edge, Gallery Artsindia, New York, USA

2006
 Pastiche, Gallery Red Earth, Vadodara
 Mark, Etch and Print curated by Bhavna Kakar, Art Konsult, New Delhi
 Synchrome 3, Akar Prakar, Kolkata
 Addressing Unreason, Gallery Sumukha, Bangalore
 Other Directions, Birla Academy of Art & Culture, Kolkata
 Footprints – Women in Indian Printmaking, Colab Art & Architecture, Bangalore, Gallery Chemould, Mumbai, & Kalakriti Art Gallery, Hyderabad
 Artists Care for Children, Exhibition in aid of Shishutirtha, Santiniketan, Birla Acad-emy of Art & Culture, Kolkata
 20 Drawings in Support of Khoj Kolkata, Akar Prakar, Kolkata
 Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata
 Creativity & Disjuncture, Akar Prakar, Kolkata
 Art Exhibition, Satyajit Ray Film & Television Institute, Kolkata

2005
 Synchrome 2, Akar Prakar, Kolkata
 Art for Giving, Spandan Gallery, Kolkata
 Versions, The Zest Group, Birla Academy of Art & Culture, Kolkata
 Are we like this only?, Vadehra Art Gallery, New Delhi
 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati Universi-ty, Chitrakoot Art Gallery, Kolkata

- 2004 Art Watch, Galerie 88, Kolkata
Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, State Gallery of Art, Hyderabad
Parama, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata
- 2003 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata
- 2002 Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Galerie 88, Kolkata
- 2001 Harvest 2001, Arushi Art Gallery, New Delhi
The Printmakers, Right Lines Gallery, Bangalore
Printfest, Ulverston, UK
Art of Bengal, CIMA Gallery, Kolkata
- 2000 Art of Bengal, National Gallery of Modern Art, Mumbai
Art in Life, Workshop and Exhibition, CIMA Gallery, Kolkata
- 1999/2000 Prabaha III, Biswa Banga Sammelan, Academy of Fine Arts, Kolkata
- 1999 Sanjog, Annual Exhibition, Academy of Fine Arts, Kolkata
- 1997-98 Annual Exhibitions, Birla Academy of Art & Culture, Kolkata
- 1997 Kala Art Institute Annual Auction, The Presidio, San Francisco, USA
- 1996 9th Rashtriya Kala Mela, Victoria Memorial grounds, Kolkata
- 1994 Exhibition for Emerald Isle Annual Challenge Trophy, Kolkata
- 1993 Exhibition of Prints, Gallery Katayun, Kolkata
- 1992 Exhibition of Prints, Gallery BF14, Kolkata
Exhibition of Prints, Centre Art Gallery, Kolkata
Impressions: The New India; Tata Steel Art Workshop and Exhibition for Young Artists, Tata Centre, Kolkata
National Exhibition, Lalit Kala Akademi, New Delhi
- 1990-93 Art Age Street Exhibition, Kolkata
- 1991 Exhibition for Young Talents, Vadehra Art Gallery, New Delhi
All India Fine Art Exhibition, Gadag, Karnataka
Introduction 91, Birla Academy of Art and Culture, Kolkata
Composition 91, Academy of Fine Arts, Kolkata
- 1989 Exhibition of Prints, Group 8, All India Fine Arts and Crafts Society, New Delhi
- 1988/89 Yuva Mahotsav, Sahitya Kala Parishad, New Delhi
- 1988 Sahitya Kala Parishad Annual Exhibition, New Delhi
- 1987 Youth Art Exhibition, Jamini Roy Birth Centenary Year, Birla Academy of Art and Culture, Kolkata

ART FAIRS & FESTIVALS

- 2019 India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
- 2014 Dhaka Art Summit with Ganges Art Gallery, Kolkata
- 2014 India Art Fair with Ganges Art Gallery, Kolkata
- 2013 India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
- 2012 Kathmandu International Art Festival 2012 – Earth, Body, Mind, Kathmandu
- 2011 India Art Summit with Akarprakar, Kolkata
- 2009 Separating Myth from Reality – Status of Women, International Art Festival pre-sented by Siddhartha Art Gallery, Kathmandu

Residencies, Workshops, etc.

- 2018 Chhau Mask-making Workshop at Charida Village, Purulia, West Bengal with the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2017 Residency at Jaipur Kala Chaupal - An Art Collaborative, Hotel Diggi Palace, Jaipur <https://youtu.be/Y9Yzkf-5gH0>
- 2016 Artist; the Public Intellectual, a community project & artist residency curated by Tanya

- Abraham for Kashi Art Gallery, Fort Kochi
 Story-telling & illustration workshops conducted on The Understanding of Home for Class VIII, The Delta Study, Fort Kochi
 Facilitated Printmaking Lecture-Demonstration on behalf of the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata on the occasion of Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual, Gallery Experimenter, Kolkata, India
- 2012 Participated in Artist Residency at the Harmony Art Foundation, Dhirubhai Ambani Knowledge City, Navi Mumbai
 Participated in Art Workshop at Santiniketan Society of Visual Art & Design (SSVAD), SSVAD Art Centre, Santiniketan
- 2011 & 2012 Participated in Artist Workshop at Art Chennai Festival, Chennai
- 2011 Participated in Printmaking Workshop at the Birla Academy of Art & Culture, Kolkata
- 2010 Conducted Mapping Memories, site-specific installation-performance-community art workshop with MFA students as Visiting Faculty at Sarojini Naidu School of Arts & Communication, University of Hyderabad, Hyderabad
- 2009 Participated in UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2008 Conducted Workshops in Making Artists' Books at Porapara Space for Artists, Chit-tagong and Britto Arts Trust, Dhaka, Bangladesh
- 2008 Attended Workshop in Non-Toxic Printmaking in Kolkata, organised by Art Border Line, London Attended Britto International Artist's Workshop, Bogra, Bangladesh as an Invited Observer
- 2006 Organised Khoj Kolkata 2006 – An International Artists Workshop, Kolkata
 Khoj Kolkata – Exploring Initiatives, Khoj International Artist's Association Workshop, Narendrapur, West Bengal
- 2005 Khoj Mumbai, Khoj International Artist's Workshop, Vasind
- 2004 That Void – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the State Gallery of Art, Hyderabad
 That Void – installation-performance presented in conjunction with Real & Constructed Memories at the Right Lines Gallery, Bangalore
- 2003 Conducted Papermaking Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata
 Theory & Practise of the Organisation of an Art Exhibition, Max Mueller Bhavan, Kolkata
 That Void – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the Birla Academy of Art & Culture, Kolkata
- 2002 That Void – print-installation-performance presented at Bodysattva, an Indo-Japanese symposium on the Body in Literature at the Seagull Arts & Media Resource Centre, Kolkata
 Sovabazar 36, workshop & performance conducted by ELAN, Wales at the Seagull Arts & Media Resource Centre, Kolkata
 Papermaking Workshop, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
 White Cube, Indo-German Art Project, MaxMueller Bhavan, Kolkata
 Conducted Linocut Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata

CURATORIAL PROJECTS

- 2020 Member of the curatorial team for Ghare Baire - The World, The Home and Beyond, 18th - 20th Century Art in Bengal commissioned by the Ministry of Culture, Govt. of India, curated by DAG in collaboration with National Gallery of Modern Art, New Delhi at the Old Currency Building, Kolkata
- 2019 the soul (un)gendered: Anupam Sud - A Retrospective, curated for DAG Modern &

- Kiran Nadar Museum of Art, New Delhi at DAG, New York
 Rooted, co-curated with Kristine Michael for Gallery Espace, New Delhi
 Popular Prints and the Freedom Struggle, for DAG Modern & the Archaeological Survey of India, Drishyakala Museum, Red Fort, Delhi
- 2018 Kaw by Swarup Dutta, Akar Prakar, Kolkata
- 2014 Trajectories: 19th-21st Century Printmaking from India and Pakistan co-curated with Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
- 2013 The Print & Beyond, Ganges Art Gallery, Kolkata
- 2012-18 The Printed Picture: Four Centuries of Indian Printmaking for DAG Modern at Delhi Art Gallery, New Delhi; The Harrington Street Arts Centre, Kolkata; DAG Modern, Mumbai; Faculty of Fine Arts, M.S. University, Vadodara; Jawahar Kala Kendra, Jaipur; Punjab Kala Bhavan, Chandigarh
- 2010 Stains on my Chintz, The Harrington Street Arts Centre, Kolkata
- 2009 Tell-Tale: Fiction, Falsehood & Fact, Gallery Experimenter, Kolkata

PUBLICATIONS

AUTHOR

- 2014 Haren Das: To Tread Alone, published by Delhi Art Gallery Pvt. Ltd., New Delhi, 2014
- 2013 Foreign & Indigenous Influences in Indian Printmaking, published by LAP Lambert Academic Publishing, Saarbrücken, Germany, June 2013
- 2012 The Printed Picture: Four Centuries of Indian Printmaking, Vol. 1 & 2, published by the Delhi Art Gallery, New Delhi, October 2012

AWARDS AND SCHOLARSHIPS

- 2011 Longlisted to the Top Twenty for the Skoda Art Prize, India
- 2008 Artist-in-Residence at the Britto Arts Trust, Dhaka, Bangladesh
- 2007 Charles Wallace India Trust Research Grant & British Council, Kolkata Grant for independent research in the UK on 19th Century Bazaar Printmaking in the Indian Subcontinent
- 2000 Guest Artist at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany under the INDART Artist Exchange Programme
- 1997-98 Artist-In-Residence Fellowship, Kala Art Institute, Berkeley, California, USA
- 1994 Certificate of Merit, Emerald Isle Annual Challenge Trophy, Kolkata, India
- 1993-98 University Grants Commission Research Fellowship for doctoral studies in India
- 1991 Merit Certificate, All India Exhibition for Young Talents, Vadehra Art Gallery, New Delhi
- 1987-88 Merit Scholarship, College of Art, New Delhi
- 1987 Certificate of Merit, Second Prize, Annual Exhibition, College of Art, New Delhi