

# NILIMA SHEIKH

B. 1945, New Delhi

The artist lives and works in Baroda and New Delhi.

## SOLO EXHIBITIONS

- 2018 Lines Of Flight: Nilima Sheikh Archive, Asia Art Archive, Hong Kong
- 2018 Terrain: Carrying across, Leaving Behind, Chemould Prescott Road, Mumbai and Espace Gallery at Bikaner House, New Delhi
- 2014 Each night put Kashmir in your dreams, The Art Institute of Chicago. Chicago
- 2010 Each night put Kashmir in your dreams, Gallery Chemould Prescott Road, Mumbai and Lalit Kala Akademi, New Delhi
- 2009 Drawing Trails, Works on Paper (2008-09) Gallery Espace, New Delhi
- 2003 The Country Without A Post Office: Reading Agha Shahid Ali, Gallery Chemould, Mumbai
- 2001 Conversations with Tradition (exhibition of two artists), Asia Society, New York
- 1999 Painted Drawings, Gallery Espace, New Delhi
- 1999 Images from Umrao, Nature Morte, New Delhi
- 1998 Galerie FIA, Foundation for Indian Artists, Amsterdam
- 1998 Garden for Mother, Sakshi Gallery, Bangalore
- 1995 Song-Space, Gallery Chemould, at Max Muller Bhawan, Mumbai
- 1993 Song, Water, Air, Gallery Espace, New Delhi
- 1985 Contemporary Art Gallery, Ahmedabad
- 1984 Pundole Gallery, Mumbai
- 1983, 1985 Triveni Gallery, New Delhi

## SELECTED GROUP EXHIBITIONS

- 2020 Dhaka Art Summit, Shilpakala Academy, Dhaka
- 2020 Miniature 2.0, Pera Museum, Istanbul
- 2019 Of Conversations and Collaborations, Sahitya Aaj Tak and India Today, New Delhi
- 5 Artists 5 Projects, Gallery Chemould Prescott Road, Mumbai
- 2018 Hashiya: The Margin, Anant Art Gallery at Bikaner House, New Delhi
- Nilima Sheikh and Qui Zhijie, Hanart TZ Gallery, Basel Art Fair. Basel
- Pale Sentinels: Metaphors for Dialogues, Aicon Gallery, New York
- Salam Chechi, Kochi Muziris Biennale, Kochi
- Connecting Threads: Textiles in Contemporary Practice, Dr. Bhau Daji Lad Museum, Mumbai
- Modus Operandi II, Gallery Chemould Prescott Road, Mumbai
- 2017 Documenta 14, Athens and Kassel
- India Re-Worlded: Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai
- 2016 Witness to Paradise, An Atlas of Mirrors, Singapore Biennale, Singapore
- 2015 Diary Entries, Gallery Espace, New Delhi
- 2014 Floating World: Aesthetic Bind, Gallery Chemould Prescott Road, Mumbai
- 2013 Landscape of Thinking Slow: Contemporary Art from China & India, National Museum of Modern and Contemporary Art, Seoul, Korea
- Touched by Bhupen, Galerie Mirchandani+Steinruecke, Mumbai
- 2012 To Let the World in, Art Chennai. Chennai
- 2011 Tradition Trauma Transformation, David Winton Bell Gallery, Brown University, Providence
- Fabular Bodies, Harmony Art Foundation, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
- 2010 Place-Time-Play, Contemporary Art from West Heavens to Middle Kingdom, Shanghai
- 2008 Mapping Memories: Painted Travelogues, Threshold Art Gallery, New Delhi
- India Moderna, Institute Valencia d'Art Modern, Valencia

- 2007 Tiger by the Tail, Women Artists of India Transforming Culture, Brandeis University, Waltham/Boston and tour
- 2006 Horn Please, Narratives in Contemporary Indian Art, Kunstmuseum, Berne  
Back to the Future, Gallery Espace, New Delhi  
The Lyrical Line, Gallery Espace, New Delhi
- 2005 Ritu/Mausam/Seasons, Anant Art Gallery at Shridharani Gallery, New Delhi  
Angkor the silent centuries, Bodhi Art and Threshold Art Gallery at Bodhi Art, New Delhi  
Bhupen Among Friends, Gallery Chemould at Museum Gallery, Mumbai  
Identity Alienation Amity, Gallerie Publishers and Tao Art Gallery, Mumbai  
Change of Address, The Guild, Mumbai
- 2004 The Margi and the Desi, Gallery Espace at Rabindra Bhavan, New Delhi  
After Dark, Sakshi Gallery, Mumbai  
Interlude in Sri Lanka, The Guild Art Gallery, Mumbai  
Subtlety-Minimally, Sakshi Gallery at Rabindra Bhavan, New Delhi  
Edge of Desire, co-sponsored by the Asia Society, New York at the Art Gallery of Western Australia, Perth Australia; and tour – Asia Society Museum New York, Tamayo Museum, Mexico City et al  
In Transit 2, presented by Sakshi Gallery, Mumbai at the Alexander Ochs Galleries, Berlin Germany  
Tree Basera, Outdoor Installation at India International Centre, New Delhi
- 2003 Ways of Resisting, SAHMAT, Rabindra Bhavan, New Delhi  
Celebration of Colour, Vadehra Art Gallery, New Delhi  
Contemporary Miniatures: India/Pakistan, The Fine Art Resource, Berlin, Germany  
Crossing Generations: diVERGE, Gallery Chemould at National Gallery of Modern Art, Mumbai
- 2002 New Indian Art: Home-Street-Shrine-Bazaar-Museum, Art South India, Manchester Art Gallery, Manchester, UK  
Words And Images, The Guild Art Gallery, Mumbai
- 2001 Celebration of the Human Image, Gallery 42, at the India Habitat Centre, New Delhi  
3 Contemporary Artists, Bose Pacia Modern, New York  
In Conversation, Gallery Espace, New Delhi  
Ashta-Nayika, Gallery Tao, Mumbai
- 2000 A Global View: Indian Artists at Home in the World, Fine Art Resource at Jehangir Art Gallery, Mumbai  
Embarkations, Sakshi Gallery, Mumbai  
Vilas, Birla Academy of Art and Culture, Mumbai  
Once upon a time, Gallery Chemould, Mumbai
- 1999 Theatre und Kunst, The Fine Art Resource, Berlin
- 1998 Contemporary Indian Art, Vadehra Art Gallery and Al Funoon Gallery, Kuwait
- 1997 Women Artists of India: A Celebration of Independence, Mills College Art Gallery, Oakland CA, USA  
Gift for India, organised by Sahmat at New Delhi and Mumbai  
Major Trends in Indian Art, organised by Lalit Kala Akademi, New Delhi  
Indian Contemporary Art: An Overview, The Fine Art Resource, Berlin, Germany
- 1997, 1998 Indian Contemporary Art – Post-Independence, Vadehra Art Gallery at the National Gallery of Modern Art, New Delhi
- 1996 Water colours: A Broader Spectrum-III, Gallery Chemould, Mumbai  
The Second Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia  
Chamatkar, CIMA, Calcutta at Whiteley's Art Gallery, London, UK
- 1995, 1996 Inside Out: Women Artists of India, Middlesborough Art gallery, Middlesborough, UK
- 1995 Dispossession, Africus, First Johannesburg Biennale, South Africa  
Portraits, Sakshi Gallery, Mumbai

- A Homage, 125th Birth Anniversary of Mahatma Gandhi, LTG Gallery, New Delhi  
 Postcards for Gandhi, organised by Sahmat at New Delhi, Mumbai, Calcutta, Madras, Bangalore and Ahmedabad  
 A Tree in my Life, The Village Gallery, New Delhi
- 1994 Drawing 1994, Gallery Espace at AIFACS, New Delhi  
 1992, 1995 Works on Paper, Gallery Espace, New Delhi  
 1990 Contemporary Indian Art, Bangladesh Shilpa Kala Akademi, Dhaka  
 1989 Artists Alert, organised by Sahmat, New Delhi  
 Exhibition for Expressions, Women's Theatre Festival, Mumbai
- 1988, 1995 Timeless Art, organised by Times of India Sesquicentennial, Mumbai  
 1988 Art auction in aid of Helpage India by Christie's, London, in Mumbai  
 1987, 1989 Through the Looking Glass, Bharat Bhawan, Bhopal; Shridharani Gallery, New Delhi; Sista's Gallery, Bangalore; Jehangir Art Gallery, Mumbai; CCA, New Delhi  
 1986 3rd Asian Biennale, Bangladesh, Dhaka
- 1985 Play, Exhibition of Six Indian Painters sponsored by ICCR in Belgrade, Titograd, Istanbul, Ankara  
 1982 Contemporary Indian Painting, assisted by ICCR in Worpswede, Hamburg, Hannover, Braunschweig and Bremen, West Germany  
 1978 New Contemporaries, organised by Marg and Indian Society of Art Appreciation, Mumbai  
 1977 Pictorial Space, Lalit Kala Akademi, New Delhi  
 1976, 1977 Exhibitions with Black Partridge Gallery, New Delhi  
 1975 Baroda University Silver Jubilee Exhibition, Mumbai  
 1974 Group Exhibition, Rabindra Bhawan, New Delhi  
 1969, 1971 Art Today, II and IV, Kunika Chemould Art Centre, New Delhi

## PROJECTS

- 2011-2013 With artist BV Suresh, designed and executed with artists and craftspeople from Vadodara and Srinagar Conjoining Lands, a collaborative 50' X 180' multi-media mural at Terminal 2, Chhatrapati Shivaji Airport, Mumbai
- 1986-87 Research on the Pichwais of Nathdwara supported by the National Handloom and Handicraft Museum  
 Executed visual design and painted sets for Vivadi production of Umrao (1993), Sundari (1998), and production of Lao Jiu, the Ninth Born (2000).

## AWARDS

- Gagan Aban Puraskaar by the Visva Bharati University, Santiniketan (2011)  
 Nandjunda Rao Award by Karantaka Chitrakala Parishath, Bangalore (2021).