

# NILIMA SHEIKH

Born in 1945 in New Delhi (India)

The artist lives and works in Vadodara and New Delhi

## EDUCATION

1962-65 BA (History), Delhi University

1965-71 Painting at the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Gujarat, India

## SOLO EXHIBITIONS

2018 *Lines Of Flight: Nilima Sheikh Archive*, Asia Art Archive, Hong Kong

2018 *Terrain: Carrying across, Leaving Behind*, Chemould Prescott Road, Mumbai and Gallery Espace at Bikaner House, New Delhi

2014 *Each night put Kashmir in your dreams*, The Art Institute of Chicago, Chicago

2010 *Each night put Kashmir in your dreams*, Gallery Chemould Prescott Road, Mumbai and Lalit Kala Akademi, New Delhi

2009 *Drawing Trails, Works on Paper (2008-09)*, Gallery Espace, New Delhi

2003 *The Country Without A Post Office: Reading Agha Shahid Ali*, Gallery Chemould, Mumbai

2001 *Conversations with Tradition* (exhibition of two artists), Asia Society, New York

1999 *Painted Drawings*, Gallery Espace, New Delhi

1999 *Images from Umrao*, Nature Morte, New Delhi

1998 Galerie FIA, Foundation for Indian Artists, Amsterdam

1998 *Garden for Mother*, Sakshi Gallery, Bangalore

1995 *Song-Space*, Gallery Chemould, at Max Muller Bhawan, Mumbai

1993 *Song, Water, Air*, Gallery Espace, New Delhi

1985 Contemporary Art Gallery, Ahmedabad

1984 Pundole Gallery, Mumbai

1983, 1985 Triveni Gallery, New Delhi

## GROUP EXHIBITIONS

2020 *'Beyond Loss'* (mural) at Dhaka Art Summit, Shilpakala Academy, Dhaka Miniature 2.0, Pera Museum, Istanbul

2019 *Of Conversations and Collaborations*, Sahitya Aaj Tak and India Today, New Delhi  
*5 Artists 5 Projects*, Gallery Chemould Prescott Road, Mumbai

2018 *Hashiya: The Margin*, Anant Art Gallery at Bikaner House, New Delhi  
*Nilima Sheikh and Qui Zhijie*, Hanart TZ Gallery, Basel Art Fair, Basel  
*Pale Sentinels: Metaphors for Dialogues*, Aicon Gallery, New York

- Salam Chechi*, Kochi Muziris Biennale, Kochi  
*Connecting Threads: Textiles in Contemporary Practice*, Dr. Bhau Daji Lad Museum, Mumbai  
*Modus Operandi II*, Gallery Chemould Prescott Road, Mumbai
- 2017 *Documenta 14*, Athens and Kassel  
*India Re-Worlded: Seventy Years of Investigating a Nation*, Gallery Odyssey, Mumbai
- 2016 *Witness to Paradise*, An Atlas of Mirrors, Singapore Biennale, Singapore
- 2015 *Diary Entries*, Gallery Espace, New Delhi
- 2014 *Floating World: Aesthetic Bind*, Gallery Chemould Prescott Road, Mumbai
- 2013 *Landscape of Thinking Slow: Contemporary Art from China & India*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*Touched by Bhupen*, Galerie Mirchandani+Steinruecke, Mumbai
- 2012 *Narrative of the Self*, Gallery Espace, New Delhi
- 2012 *To Let the World in*, Art Chennai. Chennai
- 2011 *Tradition Trauma Transformation*, David Winton Bell Gallery, Brown University, Providence  
*Fabular Bodies*, Harmony Art Foundation, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
- 2010 *Place-Time-Play*, Contemporary Art from West Heavens to Middle Kingdom, Shanghai
- 2008 *Mapping Memories: Painted Travelogues*, Threshold Art Gallery, New Delhi  
*India Moderna*, Institute Valencia d'Art Modern, Valencia
- 2007 *Tiger by the Tail*, Women Artists of India Transforming Culture, Brandeis University, Waltham/Boston  
*Horn Please*, Narratives in Contemporary Indian Art, Kunstmuseum, Berne
- 2006 *Back to the Future*, Gallery Espace, New Delhi  
*The Lyrical Line*, Gallery Espace, New Delhi
- 2005 *Ritu/Mausam/Seasons*, Anant Art Gallery at Shridharani Gallery, New Delhi  
*Angkor the silent centuries*, Bodhi Art and Threshold Art Gallery at Bodhi Art, New Delhi  
*Bhupen Among Friends*, Gallery Chemould at Museum Gallery, Mumbai  
*Identity Alienation Amity*, Gallerie Publishers and Tao Art Gallery, Mumbai  
*Change of Address*, The Guild, Mumbai
- 2004 *The Margi and the Desi*, Gallery Espace at Rabindra Bhavan, New Delhi  
*After Dark*, Sakshi Gallery, Mumbai  
*Interlude in Sri Lanka*, The Guild Art Gallery, Mumbai  
*Subtlety-Minimally*, Sakshi Gallery at Rabindra Bhavan, New Delhi  
*Edge of Desire*, co-sponsored by the Asia Society, New York at the Art Gallery of Western Australia, Perth Australia; and tour – Asia Society Museum New York, Tamayo Museum, Mexico City et al  
*In Transit 2*, presented by Sakshi Gallery, Mumbai at the Alexander Ochs Galleries, Berlin  
*Tree Basera*, Outdoor Installation at India International Centre, New Delhi
- 2003 *Ways of Resisting*, SAHMAT, Rabindra Bhavan, New Delhi  
*Celebration of Colour*, Vadehra Art Gallery, New Delhi  
*Contemporary Miniatures: India/Pakistan*, The Fine Art Resource, Berlin  
*Crossing Generations: diVERGE*, Gallery Chemould at National Gallery of Modern Art, Mumbai
- 2002 *New Indian Art: Home-Street-Shrine-Bazaar-Museum*, Art South India, Manchester Art Gallery, Manchester  
*Words And Images*, The Guild Art Gallery, Mumbai

- 2001 *Celebration of the Human Image*, Gallery 42, at India Habitat Centre, New Delhi  
*3 Contemporary Artists*, Bose Pacia Modern, New York  
*In Conversation*, Gallery Espace, New Delhi  
*Ashta-Nayika*, Gallery Tao, Mumbai
- 2000 *A Global View: Indian Artists at Home in the World*, Fine Art Resource at Jehangir Art Gallery, Mumbai  
*Embarkations*, Sakshi Gallery, Mumbai  
*Vilas*, Birla Academy of Art and Culture, Mumbai  
*Once upon a time*, Gallery Chemould, Mumbai
- 1999 *Theatre und Kunst*, The Fine Art Resource, Berlin
- 1998 *Contemporary Indian Art*, Vadehra Art Gallery, New Delhi and Al Funoon Gallery, Kuwait
- 1997 *Women Artists of India: A Celebration of Independence*, Mills College Art Gallery, Oakland, California  
*Gift for India*, SAHMAT, New Delhi and Mumbai  
*Major Trends in Indian Art*, organised by Lalit Kala Akademi, New Delhi  
*Indian Contemporary Art: An Overview*, The Fine Art Resource, Berlin  
*Indian Contemporary Art – Post-Independence*, Vadehra Art Gallery at the National Gallery of Modern Art, New Delhi
- 1996 *Water colours: A Broader Spectrum-III*, Gallery Chemould, Mumbai  
*The Second Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia  
*Chamatkar*, CIMA, Calcutta at Whiteley's Art Gallery, London, UK
- 1995, 1996 *Inside Out: Women Artists of India*, Middlesborough Art gallery, Middlesborough, UK
- 1995 *Dispossession*, Africus, First Johannesburg Biennale, South Africa  
*Portraits*, Sakshi Gallery, Mumbai  
*A Homage*, 125th Birth Anniversary of Mahatma Gandhi, LTG Gallery, New Delhi  
*Postcards for Gandhi*, organised by SAHMAT at New Delhi, Mumbai, Calcutta, Madras, Bangalore and Ahmedabad  
*A Tree in my Life*, The Village Gallery, New Delhi
- 1994 *Drawing '94*, Gallery Espace at AIFACS, New Delhi
- 1992, 1995 *Works on Paper*, Gallery Espace, New Delhi
- 1990 *Contemporary Indian Art*, Bangladesh Shilpa Kala Akademi, Dhaka
- 1989 *Artists Alert*, organised by SAHMAT, New Delhi  
*Exhibition for Expressions*, Women's Theatre Festival, Mumbai
- 1988, 1995 *Timeless Art*, organised by Times of India Sesquicentennial, Mumbai
- 1988 Art auction in aid of Helpage India by Christie's, London, in Mumbai
- 1987, 1989 *Through the Looking Glass*, Bharat Bhawan, Bhopal; Shridharani Gallery, New Delhi; Sista's Gallery, Bangalore; Jehangir Art Gallery, Mumbai; CCA, New Delhi
- 1986 3rd Asian Biennale, Bangladesh, Dhaka
- 1985 *Play*, Exhibition of Six Indian Painters sponsored by ICCR in Belgrade, Titograd (Podgorica), Istanbul, Ankara
- 1982 *Contemporary Indian Painting*, assisted by Indian Council for Cultural Relations at Worpswede, Hamburg, Hannover, Braunschweig and Bremen, West Germany

- 1978 *New Contemporaries*, organised by Marg and Indian Society of Art Appreciation, Mumbai
- 1977 *Pictorial Space*, Lalit Kala Akademi, New Delhi
- 1976, 1977 Exhibitions with Black Partridge Gallery, New Delhi
- 1975 Baroda University Silver Jubilee Exhibition, Mumbai
- 1974 Group Exhibition, Rabindra Bhawan, New Delhi
- 1969, 1971 *Art Today*, II and IV, Kunika Chemould Art Centre, New Delhi

## PROJECTS

- 2011-2013 *Conjoining Lands*, a collaborative 50' X 180' multi-media mural at Terminal 2, Chhatrapati Shivaji Airport, Mumbai, with artist BV Suresh, designed and executed with artists and craftspeople from Vadodara and Srinagar
- 1986-87 Research on the Pichwais of Nathdwara supported by the National Handloom and Handicraft Museum

Executed visual design and painted sets for Vivadi production of Umrao (1993), Sundari (1998), and production of Lao Jiu, the Ninth Born (2000).

## SELECTED PUBLISHED ESSAYS

- Flowers, Benode Behari Mukherjee (National Gallery of Modern Art, New Delhi & Guild Art Gallery, Mumbai, 2007)
- Momory Jars: New Paintings and Water Colours, Arpita Singh (Bose Pacia, New York, 2003)
- Amrita Sher-Gil, Women Artists of India (ed. Gayatri Sinha, Marg Publications, Mumbai, 1998)
- A Post-independence Initiative in Art, Contemporary Art in Baroda (Ed. Gulammohammed Sheikh, Tulika, New Delhi, 1997)
- Materialising Dream: Body and Fabric, exhibition catalogue for Arpita Singh, Vadehra Art Gallery, New Delhi (1994)
- Between Drawing and Painting, exhibition catalogue for Drawing '94, Gallery Espace, New Delhi (1994)
- On Visitng Nathdwara, India magazine (1990)

## AWARDS

- 2121 Nandjunda Rao Award by Karantaka Chitrakala Parishath, Bangalore
- 2011 Gagan Aban Puraskaar by the Visva-Bharati University, Santiniketan

*Out of India: Contemporary Art of the South Asian Diaspora*, Queens Museum of Art, Queens

- 1996 *25 Years of Feminism/ 25 Years of Women's Art*, Mason Gross School of the Arts, Rutgers, The State University of New York, New Brunswick  
*Asian Fusion / Contemporary Asian American Art*, Hillwood Art Museum, Long Island University, Brookville  
*Mini Print '96*, Gallery Espace, New Delhi
- 1995 *Arts and Letters*, June Kelly Gallery, New York  
*Third Bharat Bhavan International Biennial of Prints*, Roopankar Museum of Fine Arts, Bhopal
- 1994–1996 *Asia/America: Identities in Contemporary Asian American Art*, Asia Society, New York; Tacoma Art Museum, Tacoma; Walker Art Center, Minneapolis; Honolulu Academy of Arts, Honolulu; Yerba Buena Center for the Arts, San Francisco; MIT List Visual Arts Center, Cambridge; Blaffer Art Museum, University of Houston, Houston
- 1994 *A Celebration of Asian / Pacific American Arts*, Tweed Gallery, New York  
*International Print Triennial and Intergrafica*, Kraków, Poland  
*Lord, This Black Woman'd Rather Paint Than Talk: Celebrating the Life and Work of Vivian E. Browne*, Adobe Krow Archives, Bakersfield
- 1993 *Artists Books*, Harper Collins, New York  
*Hopes and Dreams: Celebrating the Spirit of Immigration*, Tweed Gallery, New York  
*Pacific Rim International Print Exhibition*, University of Hawaii at Hilo, Hawaii
- 1992 *From Bonnard to Baselitz: From Print Collection*, Bibliothèque Nationale, Paris, Norwegian International Print Triennial, Fredrikstad, Norway
- 1991 *The Abstract / Abstraction Show*, Foreman Gallery, Hartwick College, Oneonta
- 1990 *Memory/Reality*, Ceres Gallery, New York  
*USA Graphics*, Grafiska Sällskapet, Stockholm, Sweden
- 1989 *Bharat Bhavan International Biennial of Prints*, Bhopal
- 1988 Art for Cry, Jehangir Art Gallery, Bombay; Birla Academy of Art and Culture, Calcutta; College of Art, New Delhi; Karnataka Chitra Kala Parishath, Bangalore  
*Coast to Coast: A Women Color National Artists' Book Project*, Diverse Works Gallery, Houston; The College of Wooster Art Museum, Wooster; DePauw University Art Museum, Greencastle; The Center for Book Arts, New York; The University of Michigan School of Art Museum, Ann Arbor; The Radford University Flossie Martin Gallery, Radford; The Eubie Blake Center and The Baltimore Museum, Baltimore; Baltimore Museum, Baltimore; Artemisia Gallery, Chicago; The Jamaica Arts Center, Queens  
*Dwelling*, 56 Bleecker Gallery Ltd, New York  
*Forty Years, Robert Blackburn and the Printmaking Workshop*, Metro-Dade Cultural Center, Miami  
*The Language of Form: The Form of Language*, Rosa Esman Gallery, New York  
*Première Triennale Mondiale d'Estampes Petit Format*, Association Musée d'Art Contemporain de Chamalières, Chamalières, France
- 1986 *Fathers*, Asian Arts Institute, New York  
*The Heroic Female: Images of Power—Works by Women Artists Affiliated with NYFA/Women's Center for Learning*, Ceres Gallery, New York  
*Through a Master Printer: Robert Blackburn and the Printmaking Workshop*, Bronx Museum of Art, Bronx; Columbia Museum of Art, Columbia
- 1985 *Cornell University Department of Art Faculty Exhibition*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca

Ripe Fruit, Institute for Art and Urban Resources, P.S.1, Long Island City

- 1984 *1984/1985 Women Artists Series*, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick  
*1984: Big Brother Is Watching*, Women's Art Registry of Minnesota, Minneapolis;  
*Women's Graphic Center*, Los Angeles; Local 1734 Gallery, Washington; New York  
*Feminist Art Institute*, New York  
*Dimensional Paper: Second National Invitational Exhibition*, Salisbury State College, Salisbury  
*Heresies Benefit: 50 Women Choose 50 Women*, Bess Cutler Gallery, New York  
*Paper Transformed, A National Exhibition of Paper Art*, Indiana State University, Terra Haute  
*Paperworks: A National Invitational*, Cheney Cowles Memorial Museum, Spokane
- 1983 *Cast Paper: Judith Ingram & Zarina*, Delaware Art Museum—Downtown Gallery, Wilmington  
*Exchange of Sources: Expanding Powers*, Stanislaus State College Art Gallery, Turlock  
*Hand Made Paper: Major Medium*, Rosenfeld Gallery, Philadelphia  
*India: A World in Transition*, California State University, East Bay, Hayward  
*Koninklijk Instituut voor de Tropen*, Amsterdam, Netherlands  
*Sculptural Paper, Brookfield Craft Center*, Brookfield
- 1982 *An Asian Vision: Identity and Conflict: 6 Asian Printmakers*, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond  
*Indian Artists Abroad*, Gallery Chemould, Bombay  
*Paper Pieces*, Freedman Gallery, Albright College, Reading  
*Papermaking USA*, American Craft Museum, New York  
*The New Explosion: Paper Art*, Fine Arts Museum of Long Island, Hempstead
- 1981 *Architectural Drawings, Ceramics, One of a Kind Prints and Paper*, Usdan Gallery, Bennington College, Bennington  
*Installations in the Five Elements*, Kenkeleba House, New York  
*Paper/Art :A Survey of the Work of Fifteen Northern California Paper Artists*, Crocker Art Museum, Sacramento  
*Paper: Painted, Printed, Plyed*, Kala Gallery, Berkeley  
*Transformations: Women in Art 70's–80's*, New York Coliseum, New York
- 1980 *Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York  
*Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper*, Kleinert/ James Center for the Arts, Woodstock
- 1978 *1978 Invitational*, SOHO20 Gallery, New York, NY  
*Contemporary Artists of India*, Alternative Center for International Art, New York  
*Contemporary Indian Artists*, New India House, New York
- 1975 *Director's Choice: 5 Printmakers*, Martha Jackson Gallery, New York
- 1974 *Biennale of Prints*, Tokyo, Japan
- 1971 *Biennale of Graphics*, Ljubljana, Yugoslavia
- 1967 *S. W. Hayter et l'atelier 17*, Palais des Beaux-Arts, Charleroi, France
- 1966 *Exposition de gravures et de lithographies contemporaines*, Galerie Altair, Brussels, Belgium

#### SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

- 2014 *Zarina: Folding House*. New Delhi, India: Gallery Espace Art  
2012 *Zarina: Paper like Skin*. Munich, London and New York: DelMonico Books/Prestel; Los Angeles: Hammer Museum

2011	<i>Zarina Hashmi: Noor</i> . Paris: Galerie Jaeger Bucher <i>Zarina Hashmi: Recent Work</i> . New Delhi: Gallery Espace
2007	<i>Zarina: Paper Houses</i> . New Delhi: Gallery Espace <i>Zarina: Weaving Memory 1990–2006</i> . Mumbai: Bodhi Art
2006	<i>Zarina Hashmi: Silent Soliloquy</i> . Singapore: Bodhi Art
2005	<i>Zarina: Counting 1977–2005</i> . New York: Bose Pacia
2004	<i>Cities, Countries and Borders: Prints by Zarina</i> . Mumbai: Gallery Chemould; New Delhi: Gallery Espace
2001	<i>Zarina: Mapping a Life</i> , Oakland 1991–2001. Oakland: Mills College Art Museum
2000	<i>Home Is a Foreign Place</i> , exh. brochure. New Delhi: Gallery Espace
1974	<i>Zarina: Screenprints, Tapestries</i> , exh. brochure. New Delhi: Gallery Chanakya

## COLLECTIONS

Art Institute of Chicago, Chicago, IL  
Bibliothèque Nationale, Paris, France  
Burger Collection, Hong Kong, People's Republic of China  
Delaware Art Museum, Wilmington, USA  
Devi Art Foundation, New Delhi, India  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates  
Hammer Museum, University of California at Los Angeles, Los Angeles, CA  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA  
Japan Foundation, Tokyo, Japan  
Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, USA  
Library of Congress, Washington, USA  
Menil Collection, Houston, USA  
Metropolitan Museum of Art, New York, USA  
Mills College Art Museum, Oakland, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
Jordan National Gallery of Fine Arts, Amman, Jordan  
National Gallery of Modern Art, New Delhi, India  
New York Public Library, New York, USA  
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya—Jehangir Nicholson Collection, Mumbai, India  
Samdani Art Foundation, Dhaka, Bangladesh  
San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Tate Modern, London, England  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY  
Yale University Library, New Haven, USA

## AWARDS

2017-2018	Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY 2007, Artist in Residence, University of Richmond, Richmond, USA
2006	Residency award, Montalvo Arts Center, Saratoga, USA
2002	Artist in Residence, Williams College, Williamstown, USA
1994	Residency award, Art-Omi, Omi, NY 1991, Residency award, Women's Studio Workshop, Rosendale, NY 1990, Grant, Adolph and Esther Gottlieb Foundation
1990	Fellowship, New York Foundation of the Arts, New York, USA
1989	Grand Prize, International Biennial of Prints Bhopal, India
1988	Invited to International Arts Festival of Asilah, Asilah, Morocco
1985	Fellowship, New York Foundation for the Arts, New York, USA
1984	Fellowship, The Printmaking Workshop, New York, USA
1974	Fellowship, Japan Foundation, Tokyo, Japan
1969	President's Award for Printmaking, India