

## G. R. IRANNA

1970: Born in Sindgi, District Bijapur, Karnataka (India)

### EDUCATION

- 1999: Studied at Wimbledon School of Art, London  
1994: M.F.A. Painting from College of Art, Delhi  
1992: B.F.A. Painting from College of Visual Art, Gulbarga

### SOLO SHOWS

- 2017: - The primordial Ash, Aicon Gallery, New York.  
- Ether is All That Is, Gallery Espace New Delhi, Essay By Roobina Karode.
- 2016: - And the last shall be the first: G R Iranna, Works 1995-2015; National Gallery of Modern Art Bengaluru, Bengaluru (India); curated by Ranjit Hoskote
- 2014: - Tempered Branches; AICON Gallery, New York (USA)
- 2012: - Limning Heterotopias: A Journey into G.R. Iranna's Shadows of the In-Between; Gallery Espace, New Delhi (India)  
- Thought of the day; Kashi Art Gallery, Kochi (India), curated by Tanya Abraham
- 2011: - Scaffolding the Absent; The Guild Art Gallery, Mumbai (India); Essay by Maya Kóvskaya
- 2010: - Ribbed Routes; The Guild Art Gallery, Mumbai (India); Essay by Deeksha Nath
- 2008: - The Birth of Blindness; The Stainless Gallery, New Delhi (India) and Aicon Gallery, London (UK) and New York (USA); Essay by Donald Kuspit
- 2007: - The Dancer On the Horse; Berkeley Square Gallery, London (UK); Essay by Ranjit Hoskote
- 2006: - Disorder and Early Sufferings; Gallery Müller and Plate, Munich (Germany);  
Essay by Ernst W. Koelnsperger.  
- King of Clay; Gallery Arts India, New York and California (USA)
- 2005: - Early Works; Gallery Müller and Plate, Munich (Germany)  
- Threads of Humanism; Bodhi Art Gallery, New Delhi (India) and Singapore;  
Essay by Uma Nair
- 2003: - Dream & Perplexity; The Guild, at Chitra Kala Parishath, Bengaluru (India);  
Essay by Ranjit Hoskote
- 2001: - The Enigma of Departure; The British Council, Mumbai (India) and The Guild Art Gallery, Mumbai (India); Essay by Girish Shahney
- 2000: - Gallery Espace, New Delhi (India) and Maulana Azad Centre for Indian Culture, Cairo (Egypt), organized by Indian Embassy in Cairo  
- Foyer Gallery, Wimbledon School of Art, London (UK)  
- Maulana Azad Centre for Indian Culture, Cairo (Egypt)  
- Gallery Espace, New Delhi (India)
- 1999: - In the Shadow of Buddha; Gallery Martini, Hong Kong
- 1998: - Shadows of the Real; Shridharani Gallery and Gallery Espace, New Delhi (India);  
Essay by Roobina Karode
- 1995: - Edge Dynamics; Delhi Art Gallery, New Delhi & Jehangir Art Gallery, Mumbai (India);  
Essay by Suneet Chopra

### SELECTED GROUP SHOWS

- 2019: - Venice Biennale 2019 ( La Biennale do Venezia ) Indian Pavilion, Arsenal, Venice
- 2016: - Forming in the pupil of an Eye, Kochi Muziris Biennale , curated by Sudarshan Shetty.  
- The Eye and The Mind: New Interventions in Indian Art, NGMA New Delhi, New Delhi (India)
- 2015: - The Eye and The Mind: New Interventions in Indian Art, Guangdong Museum of Art, Guangzhou (China)  
- Chaina Art Museum, Shanghai (China)  
- Minsheng Art museum, Beijing (China), by NGMA New Delhi  
- Musée de la Toile de Jouy, L'Espace d'art contemporain, Paris (France)

- 2014: Incidents of Phenomena; India, Italy (Spazio Cerere Roma), Myanmar; curated by Veerangana Solanki  
Unmarked; Collective project at BC Gallery, Kochi Biennale, Kochi (India)
- 2013: Heritage Transport Museum; curated by Priya Pall
- 2012: The Secret Life of Plants; Exhibit 320, New Delhi; curated by Maya Kóvskaya
- 2011: Giant Elephant; Indian Contemporary Art Exhibition, Gong Art Space, Seoul (Korea)
- 2010: San Jose Museum of Art, San Jose, California (USA)  
Group show; Museum of Contemporary Art, Taipei (Taiwan); by Sakshi Gallery  
Indian (Sub)Way; Grosvenor Vadehra Gallery, London (UK); curated by Yashodhara Dalmia  
Go See India; Contemporary Indian Art at Gothenburg (Sweden);  
curated by Amit Mukhopadhyay & Oscar Aschan
- 2009: Signature Art Prize Singapore Show; Museum Singapore  
Culture Popular India; Maspresidenta de la Comunidad de Madrid Museum, Madrid (Spain);  
curated by Shahin Mirali  
Arco Art Fair, Aicon Gallery, Madrid (Spain)  
Retrieval Systems; Visual Arts Gallery, India Habitat Centre and Art Alive Gallery, New Delhi (India); curated by Ranjit Hoskote  
Astonishment of Being; Birla Academy of Art & Culture, Kolkata; curated by Deeksha Nath  
Think Small; Art Alive Gallery, New Delhi (India)  
Big Dreams; Crimson Art Gallery, Bengaluru (India)  
Zip Files; Tao Art Gallery, Mumbai (India)  
Moderns and More; Aicon Gallery, Palo Alto, California (USA)  
Life is a Stage; Institute of Contemporary Indian Art (ICIA), Mumbai (India)  
Signs Taken for Wonders: Recent Art from India and Pakistan; Aicon Gallery, London (UK)
- 2008: Material/Immaterial; Gallery Collection, Bodhi Art Gallery, Gurgaon (India)  
Keep Drawing; Gallery Espace, New Delhi (India)  
MiArt Fair 08, Milan (Italy)
- 2007: Keep Drawing; Pundole Art Gallery, Mumbai (India)  
India 20; Rabindra Bhavan, Lalit Kala Akademi, New Delhi (India)  
High on Art; Visual Arts Gallery, India Habitat Centre, New Delhi (India)  
Telling It Like It Is: The Indian Story; The Gallery in Cork Street, London (UK)  
Asian Contemporary Art Fair, represented by Aicon Gallery, New York (USA)
- 2006: The Human Figure; Gallery Threshold, New Delhi (India); curated by Marta Jakimowicz  
Contemporary Istanbul Art Fair, Istanbul (Turkey)
- 2005: Paths of Progression; Bodhi Art and Saffronart, New Delhi (India), Mumbai (India),  
Singapore, New York (USA)  
Arad Biennale, Romania  
We are like this only?; Vadehra Art Gallery, New Delhi (India)  
Change of Address; The Guild Art Gallery, Mumbai (India)
- 2004: Gallery 27, Oslo (Norway); curated by Dr. Alka Pande  
Untitled; by Gallery Espace at India Habitat Centre, New Delhi (India);  
Essay by Roobina Karode  
Peter Muller Gallery, Munich (Germany)
- 2002: Words and Images; National Gallery of Modern Art, Mumbai (India);  
curated by Girish Shahney  
Modern and Contemporary Indian Paintings; Auction-cum-Exhibition, Bowring's Fine Art  
Auctioneers, Mumbai (India)  
Jehangir Art Gallery Golden Jubilee Show; Jehangir Art Gallery, Mumbai (India);  
curated by Anupa Mehta  
European and Modern and Contemporary Indian Paintings; Auction-cum-Exhibition,  
Bowring's Fine Art Auctioneers, New Delhi (India)
- 2001: The Human Factor; The Guild Art Gallery, Mumbai (India); curated by Girish Shahney  
Palette 2001 & 02; Visual Arts Gallery, India Habitat Centre, New Delhi (India);  
curated by Rohit Gandhi

- Engendering- Images of women; The Guild Art Gallery, Mumbai (India); Essay by Sasha Altaf Kaleidoscope; ISU International Art Gallery, Singapore  
Apparao Galleries, Chennai (India)
- 1999: Icons of The Millennium; Gallery Lakeeren, Mumbai (India)  
Edge of the Century; New Delhi (India); curated by Amit Mukhopadhyay  
The Creative Process; The Guild Art Gallery, Mumbai (India); Essay by Shivaji Panikkar  
The Guild Art Gallery, Mumbai (India)
- 1998: The Guild Art Gallery, Mumbai (India)  
Vedanta Art Gallery, Chicago (USA)  
Gallery Espace, New Delhi (India)  
Harmony Show; Nehru Centre, Mumbai (India)
- 1997: Four Artists, Diverse Talents; Jehangir Art Gallery, Mumbai (India), organized by The Guild Art Gallery, Mumbai (India)
- 1995: Schoo's Gallery, Amsterdam (Holland)
- 1994: Shridharani Art Gallery, New Delhi (India)  
Jehangir Art Gallery, Mumbai (India)
- 1992: Award Winners Exhibition South Central Zone Cultural Centre; Nagpur; Bengaluru, Indore, Hyderabad, Pune (India)
- 1990: Chitrakala Parishath, Bengaluru (India)

#### **AWARDS**

- 2008: ABPF Foundation, Signature Art Prize- Singapore Art Museum Jury Award 2008
- 2004: Harmony Show, Artist of the Year Award, Mumbai (India)
- 2002: K.K. Hebbar Foundation Award 2002
- 2001: State Award from Karnataka Lalit Kala Akademi, Bengaluru (India)
- 1997: 40th National Academy Award from Lalit Kala Akademi, New Delhi (India)  
AIFACS Award, Delhi (India), 50 years of Art in Independent India
- 1993: 'In Search of Talent' M.F. Hussain & Ram Kumar selection Award by Vadehra Art Gallery, New Delhi (India)  
Bansi Parimu Memorial Committee, Dhoomimal Art Gallery, New Delhi (India)  
Delhi College of Art, Delhi (India)
- 1991-92: College of Visual Art, Gulbarga (India)  
All India Exhibition, Mysore Dasara, Mysore (India)
- 1991: All India Fine Arts Exhibition, Gadag (India)
- 1990: 4th All India Exhibition South Central Zone Cultural Centre, Nagpur (India)

#### **SCHOLARSHIPS, RESIDENCIES AND WORKSHOPS**

- 2003: Residency, George Keyt Foundation, Dambulla, Sri Lanka
- 1999-2000: International Scholarship from Charles Wallace India Trust, British Council  
Artist-in-residence, Wimbledon School of Art, London (UK)
- 1997: 9th Triennial India 1997 International Artist Camp, Lalit Kala Akademi, New Delhi (India)
- 1996-1997: National Scholarship from Ministry of Human Resource Development, Government of India
- 1995-1996: Garhi Research Grant from Lalit Kala Akademi, New Delhi (India)
- 1993: International Painting and Sculpture Symposium, Gulbarga (India)

Attended numerous camps at the national level throughout India.

#### **COLLECTIONS**

National Gallery of Modern Art, New Delhi (India)  
David Robert Collection, London (UK)  
Kiran Nadar Museum of Art, Rajshree Pathy Collection, India  
Singapore Art Museum, Singapore  
Chester & David Hurwitz, USA  
SAM Museum, USA

- Engendering- Images of women; The Guild Art Gallery, Mumbai (India); Essay by Sasha Altaf Kaleidoscope; ISU International Art Gallery, Singapore  
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Bansi Parimu Memorial Committee, Dhoomimal Art Gallery, New Delhi (India)  
Delhi College of Art, Delhi (India)
- 1991-92: College of Visual Art, Gulbarga (India)  
All India Exhibition, Mysore Dasara, Mysore (India)
- 1991: All India Fine Arts Exhibition, Gadag (India)
- 1990: 4th All India Exhibition South Central Zone Cultural Centre, Nagpur (India)

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Singapore Art Museum, Singapore  
Chester & David Hurwitz, USA  
SAM Museum, USA

Bharat Bhavan, Bhopal (India)

Lalit Kala Akademi, New Delhi (India)

Personal collections in India (Mumbai and Delhi), Germany, Holland, France, Hong Kong, Switzerland, Austria, Croatia, UK, UK and other countries.

## **PUBLICATIONS**

The Dancer on the Horse: Reflections on the Art of Iranna GR; Ranjit Hoskote, 2007, published by Lund Humphries, UK, USA & Mapin Publishing Pvt. Ltd., India.

INDIA 20; Anupa Mehta, 2007, published by Mapin Publishing Pvt. Ltd., India.