

CHITRA GANESH

The artist lives and works in New York

EDUCATION

- 2002 MFA Visual Arts, Columbia University, New York, NY
2001 Skowhegan School of Painting and Sculpture
1996 BA Art-semiotics and Comparative Literature, Brown University, Providence, RI
magna cum laude, phi beta kappa

SOLO AND TWO PERSON EXHIBITIONS

- 2021 Solo Exhibition, Hales Gallery, NY (forthcoming)
Chitra Ganesh: Sultana's Dream, Mandeville Gallery, Union College, NJ
- 2020 A city will share her secrets if you know how to ask:
Queer Power Facade Commission, Leslie Lohman Museum, NY
Sultana's Dream, Memorial Art Gallery and Museum of Rochester
- 2019 Chitra Ganesh: Selected Works on Paper, Pennsylvania Academy of Fine Art
Unearthly Delights, Frieze London curated exhibitions, Regents Park
- 2018 Chitra Ganesh: The Scorpion Gesture, Rubin Museum of Art, New York
Her Garden, a mirror, The Kitchen, New York
- 2017 On Moonless Nights..., KSMOCA / King School Museum of Contemporary Art,
Portland, OR; Curated by Lisa Jarrett & Harrell Fletcher
- 2016 Afterlives of Blacksites: The Seen Unseen, Index of the Disappeared at Mining Warm Data,
Dhaka Art Summit, Shilpakala Academy, Bangladesh
- 2015 Protest Fantasies, Gallery Wendi Norris, San Francisco, CA
Dana Women Artists' Series Exhibition, Douglas College Library Galleries, Rutgers University,
New Jersey
- 2014 Eyes of Time: Chitra Ganesh, Sackler Galleries, curated by Saisha Grayson, Brooklyn
Museum of Art, NY
Phantom Worlds, John and June Alcott Gallery, UNC Chapel Hill
Drawing from the present..., Lakereen Gallery, Mumbai, India
Secrets Told: Index of the Disappeared, New York University
multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, NY
- 2013 A Zebra Among Horses, Gallery Espace, New Delhi, India
Chitra Ganesh, Twelve Gates Gallery, Philadelphia
Her Nuclear Waters...., Socrates Sculpture Park Billboard Series, NY
- 2012 Flickering Myths, Gallery Wendi Norris, San Francisco (catalog)
She, the Question, curated by Stina Edblom, Gotenburg Kunsthalle, Sweden
The Ghost Effect in Real Time, Jack Tilton Gallery, NY
- 2011 The Strangling Power of Dust and Stars, Nature Morte, Berlin
Word of God(ess):Chitra Ganesh, The Andy Warhol Museum, Pittsburgh
- 2009 The Ocean Beneath, Chatterjee and Lal, Mumbai, India
On Site 2: Her Silhouette Returns, PS1/MOMA, organized by Klaus Biesenbach
Chitra Ganesh, FIAC solo presentation, with Haas & Fischer, Paris
- 2007 Upon Her Precipice, Thomas Erben, NY
Chitra Ganesh, Haas & Fischer, Zurich, Switzerland
- 2005 1 x 1, Artist Commissions, Jersey City Museum, NJ
Written on Wind and Water, Goliath Visual Space, Brooklyn, NY
- 2003 Her Secret Missions, Momenta Art, Brooklyn, NY (catalog)
- 2001 Myth/Making: Contemporary Constructions and Reflections, UFMG Centro Cultural,
Belo Horizonte, Brazil

SELECTED GROUP EXHIBITIONS

2021
 In the Zenana, Bronx Museum, NY
 Even there, There are Stars, CUE Art Foundation, NYC
 OMNISCIANT, Leslie Lohman Museum
 Visions of Hell, Asia Society, NY (forthcoming)
 Sweaty Concepts, Davis Museum of Art, Williams College, MA
 L.O.L., Shristi Gallery, Hyderabad, India
 How do you See the Disappeared? OnCurating Artspace, Zurich

2020
 UnRealism, Shoshana Wayne Gallery
 100 Drawings for Now, The Drawing Center, NY
 A Perfect Society, Aicon Gallery, NY
 Exquisite Cruelty of Time The Kitchen NYC (online commission with Flash Art)
 Art on the Grid, Public Art Fund, NYC
 Overwrought Fancies: Chitra Ganesh & B. Manjunath Kamath, In Touch Edition 4
 Embody, Mandeville Gallery, Union College
 Color and Complexity, Allentown Art Museum, PA
 Seismic Movements: Dhaka Art Summit, Shilpakala Academy, Bangladesh
 Hidden States, Baltic Art Center, UK
 South, North, East, West New Acquisitions San Jose Museum of Art
 Future Texts, SJ Weiler Fund, New York
 Oh honey... A queer reading of the collection, University of Michigan Museum of Art
 New Acquisitions in video, Smithsonian Museum of American Art

2019
 Everything Comics, Boca Raton Museum of Art
 An Opera For Animals, Parasite Hong Kong & Rockbund Art Museum, Shanghai
 Stonewall 50, CAMH Contemporary Arts Museum Houston
 Kiss My Genders, Hayward Gallery, Southbank Centre
 Sparkle, Tang Teaching Museum, NY
 Neither Black/Red/Yellow Nor Woman, Times Museum Berlin

2018
 Kochi-Muzuris Biennial, India
 Mirror Mirror, Paul Robeson Galleries, Newark, NJ
 Object Action: The F Word, The State, San Francisco, CA
 Thought Bubble, Aicon Gallery, NY
 Cast Of Characters, Bureau of Queer Services, NY
 Caressing History, Shrine Empire, New Delhi
 Beyond Transnationalism: The Legacy of Post independent art, Bhau Daji Lad Museum, Mumbai
 Afterlives of Black sites, Singapore Art Museum
 Midnight Moment: The Scorpion Gesture, Times Square Arts Alliance, NYC

2017
 Asian Art Biennial, National Arts Museum Taichung, Taiwan
 Lucid Dreams and Distant Visions, Asia Society, NY
 New York Silver: Then & Now, Museum of the City of New York
 Waste Lands, San Telmo Museum, San Sebastian, Spain
 Innovators and Activists, Samuel Dorsky Museum, New Paltz, NY
 Expanded Visions: 50 Years of Collecting, Leslie-Lohman Museum, NY
 Summer Show, Gallery Wendi Norris
 Outcasts: Women in the Wilderness, Wave Hill Center, NY
 A New Look, Monique Meloche Gallery, Chicago
 Occupations, Boston University Art Galleries, MA
 Archival Alchemy, Abrons Art Center, NY
 Political Discourse, University Hall Gallery Center, UMass Boston

2016
 Contemporary Stories: Revisiting Indian Narrative, Princeton Art Museum, NJ
 Sisters of the Moon, curated by Joey Yates, Kentucky Museum of Art & Craft, KY
 Tomorrow Never Happens, Samek Art Museum, Bucknell Universty, PA
 Tash Ki Patte (Deck of Cards), British Council, New Delhi, India

Sensorium: Edition {love}, Sunaparanta Arts, Goa, India
 Welcome to what we took from is the state, Queens Museum of Art, NY
 20/20, curated by Rocio Aranda, Robert Blackburn Gallery, NY,
 Face Off: Humor and Irony in a Critical Age, Lakeeren Gallery, Mumbai
 Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of Fine Art
 For Freedoms, Jack Shainman Gallery, NY
 American Histories, Pi Artworks, London

2015
 EmPower Dynamics, Gateway Project, curators Jasmine Wahi & Rebecca Jamphol
 Secret Identities, Driscoll Babcock Gallery, New York
 A Curious Blindness, Wallach Art Gallery, Columbia University, New York
 Frames of War, curated by Natasha Marie Lorens, Momenta Art, Brooklyn, NY
 Border Cultures 3 [Security. Surveillance] curated by Srimoyee Mitra, Art Gallery Of Windsor,
 Ontario, Canada NY
 False Alternative, Gallery Veda, curated by Meenakshi Thirukode, Chennai, India
 Eat, Pray, Thug, curated by Heems Suri, Aicon Gallery, New York
 Chitra Ganesh & Dhruvi Acharya, IAF Projects, curated by Girish Shahane, NSIC Exhibition
 Centre, New Delhi, India
 Acting on Dreams, curated by Yaelle Amir, Franklin Street Works, Stamford, Connecticut
 By the Book, Sean Kelly Gallery, New York

2014
 Asia Eye Awards Exhibition, Arts & Sciences Museum, Singapore
 On Paper: Alternate Realities, Baltimore Museum of Art
 Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery (catalog)
 Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas
 International Print Center, Philadelphia
 25 Years of Drawing: Gallery Espace, Indira Gandhi National Arts Centre, New Delhi
 After Our Bodies Meet, Leslie Lohman Museum, NY
 The Watertank Project, public art exhibition across 80 water tanks throughout New York City
 Initial Public Offering: Recent Acquisitions, San Jose Museum of Art
 Leather Japan, Thomas Erben, New York
 Sensual Wisdom. Hindu ritual and contemporary Indian art, KunstMuseum Bochum (catalog)
 Frames of War, curated by Natasha Marie Lorens, Momenta Art, New York
 Selected Shorts, CAAM Festival, Kabuki Theatre, San Francisco
 Trinidad & Tobago Film /14 Festival, University of West Indies, Trinidad
 Dakar Biennial, with Simone Leigh, screening of "After Hell..." (Catalog)
 Trinidad and Tabago Film Festival 2014: Experimental Shorts, with Simone Leigh

2013
 Reading List: Artists' Selections from the MoMA Library Collection,
 Cullman Education and Research Building, Museum of Modern Art
 MicroCities: Incube Arts inToAsia TBA Festival, Queens Museum of Art & Stephan Stoyanov
 Gallery , NY
 International Fine Print Dealers Association Print Fair with Durham Press, Park Avenue
 Armory, NY
 Splintering Signals: Chitra Ganesh & Nitin Mukul, Augusta Savage Gallery, University of
 Massachusetts Amherst
 Index of the Disappeared: The Guantanamo Effect, Creative Time Reports Web Commission
 with Mariam Ghani
 Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
 Female Power. Matrilineal / Spirituality / Utopia, organized by Mirjam Westen,
 Museum voor Moderne Kunst Arnhem, Netherlands (catalog)
 No Sun Without Shadow, Lu Magnus, NY
 Be/Longing, organized by Monica Bose, Smith Center for Healing Arts, Washington DC
 The Emo Show, Elizabeth Foundation for the Arts, NY, organized Jaishri Abichandani
 Salaam Bombay, Twelve Gates Gallery, Philadelphia organized by Jasmine Wahi
 Chitra Ganesh & Dorothea Tanning, Armory Focus, with Gallery Wendi Norris, NY

- Women Re(Drawing) the World Stage, SOho Gallery 20, New York
 Me love you Long Time, Organized by Edwin Ramoran, Mills Gallery, Boston
 Radical Presence, organized by Valerie Cassell-Oliver, Contemporary Arts Museum of Houston, traveling to the Studio Museum in Harlem Fall 2013, Walker Art Center Spring 2014 (catalog)
- 2012
 Pose / Re-pose: Figurative Works then & now, SCAD Museum, GA
 HerStories: 15 years of the South Asian Women's Creative Collective, Queens Museum of Art, NY, Traveling to Taubman Museum, Roanoke, Virginia, Summer 2013 (catalog)
 EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, NY
 P28 Public Billboard Project, Lisboa and Porto, Portugal
 Twisted Sisters, Curated by Janet Phelps, Dodge Gallery, NY
 Super Human, curated by Jorge Rojas, Central Utah Arts Center, UT,
 Traveling to Aljira, A center for Art, NJ
- 2011
 And the Falchion passed through his neck, Latitude 28, New Delhi
 India is Now....., curated by Laura Schleussner, Kunstverein Göttingen, Germany
 Tradition, Trauma, Transformation, David Winton Bell Gallery List Arts Center, Brown University, Providence RI
 Futures of the Past, curated Gayatri Sinha, Quddus Mirza, Coomaraswamy Hall, Prince of Wales Museum, Mumbai
 Samtidigt: Contemporary Art from India, Art Museum Tennis Palace, Helsinki
 « La route de la soie » (The Silk Road) Tri Postal - Lille, France
 Roots in the Air, Branches Below, San Jose Museum of Art, CA
 Alpha's Bet not Over Yet, Steffani Jemison & Jamal Cyrus, New Museum, NY
- 2010
 Divine Horsemen: Chitra Ganesh & Simone Leigh, curated by LoToya Ruby Frazier Mason Gross Gallery, Rutgers University, NJ
 Bunny Redux, curated by Eric Shiner, Warhol Museum, Pittsburgh
 Empire Strikes Back, Saatchi Gallery, London, UK (catalog)
 The Art of War: Index of the Disappeared, with Mariam Ghani, CEPA, Buffalo, NY
 No more bad girls? UNpossessing Femininity, Kunsthalle Exnergasse, Vienna, traveling to Stiftelsen Bryggen, Norway
 This Modern World? Billboard Project, Historic Bund, Shanghai, curated by Mathieu Borysevicz
 Brucennial, project in conjunction w/ Whitney Biennial Recess Space, NY
 Hair Tactics, curated by Rocio Aranda-Alvarado, Jersey City Museum
 Bring Me A Lion Webster University Art Museum, St. Louis, MO (catalog)
 Wild Gander, Rotunda Gallery, Brooklyn, curated by Baseera Khan
- 2009
 Harlem Postcards, Studio Museum in Harlem, NY
 Anomalies, curated by Jaishri Rossi and Rossi, London (catalog)
 India Moderna, IVAM Museum, Valencia, Spain (catalog)
 Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing
 Shifting Shapes, Unstable Signs, organized Robert Storr, Yale University Art Gallery, CT
 India Xianzai, Museum of Contemporary Art, Shanghai (catalog)
 Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi
 Shifting Shapes, Unstable Signs, Yale University Art Gallery, New Haven
 Apocalyptic Pop, Dorsky Center, Long Island City
- 2008
 Everywhere is War (and rumours of war), curated by Shaheen Merali, Bodhi Art, Mumbai, India
 Democracy in America: Codes of Conduct, with Mariam Ghani, A Creative Time project curated by Nato Thompson, Park Avenue Armory, NY
 Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada, Plug In ICA, Winnipeg, Kitchener-Waterloo Art Gallery, Ontario (catalog)
 The Furious Gaze, curated by Xabier Arakistain & Maura Reilly, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (catalog)

- 2007 Of this Tale I Cannot Guarantee a Word...Royal College of Art, London (catalog)
 Contemporary Indian Art Between Continuity and Transformation, Spazio Oberdan, Milan
 25 Years Later..., Art in General 25th Anniversary Exhibition, at UBS Galleries, NY, curated by Sofia Hernandez
 Sex in the City, Dumbo Arts Center, New York, curated by Dean Daderko
 Thermocline of Art, ZKM Gallery, Karlsruhe, Germany, curated by Wonil Rhee, (catalog)
- 2006 Spectral Evidence curated by Steven Lam, Rotunda Gallery, Brooklyn, NY
 What War? Cur Eleanor Heartney, Larry Litt, and Juan Puentes, White Box, NY
 Deuces ex Machina, curated by Momenta Art, Market Gallery, Glasgow, Scotland
 One Way or Another, curated by Melissa Chiu, Asia Society NY (catalog)
 Traveling to Blaffer Gallery, the Art Museum of the University of Houston, Berkeley Museum, University of California, CA, Japanese American National Museum, Los Angeles, Honolulu Academy of Fine Arts, HI
- 2005 Subcontinent: the Subcontinent in Contemporary Art Cur. Ilaria Bonacosa & Francesco Manacorda. Fondazione Sandretto Re Rebaudengo, Turin, IT (catalog)
 Papering, curated by Sofia Hernandez & Holly Block, Deutsche Bank Galleries, NY
 Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, NY
- 2004 The Gift: Building a Collection, curated by Hitomi Iwasaki, Queens Museum of Art, NY
 Cities, Art, Recovery, curated by Erin Donnelly, Lower Manhattan Cultural Council Swing Space NY
 739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea (catalog)
 Fatal Love, Queens Museum of Art, NY (catalog)
- 2003 Pilot 01, Limehouse Town Hall, London, UK (catalog)
 NextNextArt, curated by Dan Cameron, Brooklyn Academy of Music, NY
 Six Feet Under, curated by Melissa Chiu, White Box, NY
 Treasure Maps, Curated Janine Antoni, Apex Art, NY & ArtSpace, New Haven, CT
 East of the Sun West of the Moon, White Columns, NY
 Open House, curated by Charlota Kotik and Tumelo Mousaka, Brooklyn Museum of Art, NY (catalog)
- 2002 Through Customs, curated by Shamim Momin and Raina Lampkins-Fielder, Bose Pacia, NY
 Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY (catalog)
 Theory of Relative Power, Curated Franklin Sirmans, Abrons Art Gallery, NY
 637 Feet of Running Wall, Curated Valerie Smith and Tom Finkelpearl, Queens Museum of Art, NY
- 2001 Queer Visualities, curated by Carl Pope and Jonathan Katz, Staller Art Center, Stonybrook Univ, NY
 Charlie, curated by Maurizio Cattelan, Ali Subotnik, and Bettina Funcke, PS 1, NY (catalog)
- 2000 Crossing the Line, curated Valerie Smith, Queens Museum of Art, NY
 Shaken and Stirred, curated Rina Banerjee and Barbara Hunt, Bose Pacia Modern Gallery, NY
 AlieNation, Quay Gallery, Toronto, Canada

AWARDS AND RESIDENCIES

- 2021 Artist in Residence, University of Michigan Museum of Art
- 2020 Art Matters Grant
 Anonymous Was A Woman Award
- 2018 Future Fellow-in-Residence, Rubin Museum of Art
 Foundation for Contemporary Art Finishing Fund
- 2017 Hodder Fellowship, Princeton University, Lewis Center for the Arts
 Pollock Krasner Foundation Artists Grant
- 2016 South Asian American Digital Archive SAADA Artists Archive Fellowship
 Two Trees Artist Studio Grant
- 2015 Estelle Lebowitz Endowed Visiting Artist Lectureship, Douglas College, Rutgers University
 Art in Embassies Program Artist-in-Residence, NIROX, South Africa

2014 Robina Foundation Visiting Artist, Schell Center for Human Rights, Yale Law School
 Kirloskar Visiting Scholar, Rhode Island School of Design
 2013 Artist in Residence, New York University A/P/A Institute, with Index of the Disappeared
 Transparent Studio Residency Bose Pacia/+91 Foundation, Brooklyn
 2012 John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts
 Timehri Award for Leadership in the Arts, Presented by Aljira, A Center For the Arts
 2010 Art Matters Foundation Grant
 Hermitage Artist Center Residency
 2009 New York Foundation for the Arts Artist's Fellowship
 Brodsky Center for Innovative Editions
 2008 Smack Mellon Studio Residency
 2007 Art Omi International Artists' Residency
 2006 New York Community Trust
 2005 Emerge 7, Aljira Center for Arts
 Artists' Alliance Rotating Studio Program
 New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow
 Headlands Center for the Arts
 2004 Lower Manhattan Cultural Council Workspace Grant Astraea Visual Arts Award
 2002 Bronx Museum Artist in the Marketplace Program
 Henry Street Settlement Abrons Arts Residency
 2001 College Art Association Professional Development Fellowship
 2000 Columbia University Dean's Fellowship

PUBLIC COLLECTIONS

Baltimore Museum of Art
 Birmingham Museum of Art
 Brooklyn Museum
 Burger Collection Zurich
 Devi Art Foundation
 Davis Art Museum, Wellesley College
 Detroit Institute of Art
 Deutsche Bank Art Contemporary
 Ford Foundation
 Gwangju Contemporary Art Centre
 Leslie Lohman Museum of Gay and Lesbian Art
 Middlebury College Art Museum
 Museum of Modern Art
 Memorial Art Museum of Rochester
 Pennsylvania Academy of Fine Art
 Philadelphia Museum of Art
 Queens Museum of Art
 RISD Museum
 Rochester Memorial Galleries & Museum
 Samdani Foundation
 Saatchi Collection
 San Jose Museum of Art
 San Francisco Museum of Fine Arts
 Smithsonian Museum of American Art
 SFMOMA
 School of the Art Institute of Chicago
 Tang Teaching Museum
 University of Michigan Museum of Art
 Whitney Museum of Art
 Williams College Museum of Art